SPECIAL STYLES FOR MOURNING AND HALF-MOURNING.

MYRA'S JOURNAL

June, 1910.

3D

THE LEADER OF FASHION

No. 9150a. A MOURNING GOWN
Of black Shantung, with dull kid belt and collar and cuffs of embroidered crepe.

No. 9150b. A MOURNING GOWN
Of black spotted silk muslin, with silk embroidery and satin belt bow and cuffs.

1. FREE PATTERN OF BOY'S TUNIC OVERALL.

1. FREE PATTERN OF DRAWN-IN SKIRT (With a version of Free Blouse Pattern).

Vol. XXXVII.
No. 6.

1. The New "Drawn-in" SKIRT. See page 25.
2. Latest One-Piece BLOUSE. For Illustration, see page 25.
3. New SKIRT with Shaped Foot Band. For Illustration, see pages 7 and 25.
4. Boy's TUNIC Overall.

FOUR FREE PATTERNS ARE PRESENTED WITH THIS NUMBER.

Myra's Journal.

JUNE, 1910.

PROFUSELY ILLUSTRATED.

Special Mourning Fashions.

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3.—NEW SKIRT WITH SHAPED FOOT BAND.
4.—BOY'S TUNIC OVERALL.

Providing Three Complete Costumes for a Lady, a Blouse and a Garment for a Child.

THE NEW SUMMER COATS AND SKIRTS.
MOURNING FOULARD AND SHANTUNG GOWNS.
THE NEW "TUB" FROCKS.
SUMMER AND MOURNING MILLINERY.
BEAUTIFUL EVENING AND DINNER GOWNS.
USEFUL AND ELEGANT DRESSES FOR CHILDREN OF ALL AGES.
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No. 9150c.—A Black Visiting Dress.
A beautiful style for soft black ninon, or any light summer material, combined with black silk fish net, trimmed with jet.
Price of Paper Patterns, Skirt and Drapery, 1s. 6d.; Foundation Skirt or Bodice, each 6½d., post free, of* Madame Myra, 10 and 11, *Fetter Lane, E.C.

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No. 9150D No. 9150E

TWO NEW DESIGNS FOR MOURNING COATS AND SKIRTS.

A suit of coarse Shantung, braided, with crepe facings, is worn by the figure to the left. To the right is seen a coat and pleated skirt of finest cashmere suiting. Collar and jabot are of embroidered crepe.

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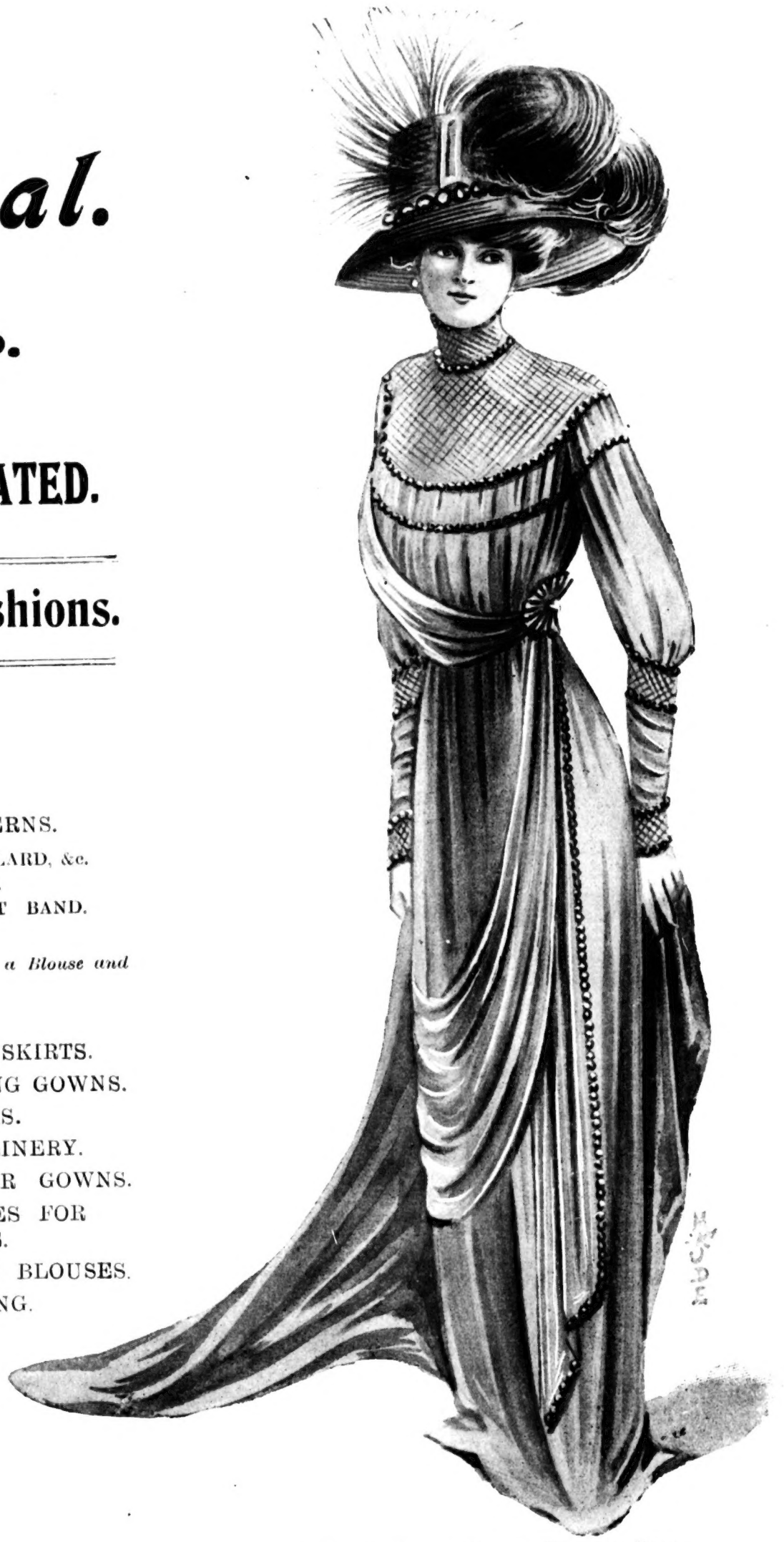

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IMPORTANT NOTICE.—All Articles in this List admit of Postal Transit, and will be delivered free per post in Great Britain at the prices marked, secure from observation, and carefully packed, on receipt of P.O.

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The effect of this, used in combination with the Jaborandi Tonic, has recently been found *most remarkably successful.* A lady writes: "To arrest the greyness I applied the Petrolate of Sulphur regularly every night, rubbing it well into roots of hair, while in the morning I applied the Jaborandi Hair Tonic with a soft tooth-brush. I am most pleased to tell you that after one month of this treatment, all the greyness has gone, completely."

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or Brown, 3s. 6d. per case.

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JANSIA DRY SHAMPOO.—A Powder for Cleansing the Hair and making it bright and glossy. Specially prepared for moist, greasy hair, which it cleanses thoroughly, and also permanently reduces its excessive greasiness. As a result of this, the management and dressing of the hair are much easier, the hair stands out more, the coils look richer and fuller and the hair becomes beautifully bright and glossy. A little patience is required to remove the powder from the hair, and full directions for this are given on each box, but the effects are so gratifying that they well repay the trouble, and after a few applications the hair becomes so much drier that the removal of the powder is then much easier. The Venetian ladies, who are universally celebrated for the beauty of their hair, use the Dry Shampoo to the exclusion of all other methods of cleansing the hair. Price 2s.

BLOOM OF STEPHANOTIS.—An exquisite creamy white skin and complexion powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "flushing" of the face, brownness of the neck and arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin that freckles are almost unknown to those who use it. In polished apple wood case, with toilet puff, 3s. 6d.

"For my own part, I am in the habit of recommending Mr. Mason's Stephanotis Face Powder, because I trust him, and know that he is moderate in his charges and honest in quality."—Anna Kingsford, M.D.

CREAM OF STEPHANOTIS.—A liquid form of the celebrated Bloom of Stephanotis (see above), which possesses all the admirable qualities of the Powder, with the additional advantages of being adhesive, though imperceptible, and most refreshing in application. Cleansing and beneficial to the skin, it forms the most desirable and effective Skin Lotion, its action being both preservative and protective. For evening wear, outdoor exercise and motoring it is largely and successfully used, as it is found effective for preventing redness and brownness of the skin, and for imparting a dainty delicacy to the face, neck and arms.

EMULSINE OF CUCUMBERS.—Dr. Anna Kingsford's Formula. Thin, 3s. 6d. and 10s. 6d.; Thick, 3s. 6d. and 10s. 6d. The Thick Emulsine is especially intended for the prevention of wrinkles, and is also highly recommended for winter use, while the Thin Emulsine is adapted for whitening the complexion, and for summer use. Prepared from the pulp of the ripe fruit, both preparations possess remarkable protective powers against the ill effects of exposure to sun and wind. A perfect substitute for soap. Travellers will find the Emulsine indispensable.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but prevent its reappearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. With directions, 2s. per bottle. "Mr. Mason's Depilatory is at once the cheapest and best I know of."—Anna Kingsford, M.D.

NATIONAL MOURNING
AND SUMMER STYLES.

THE disastrous calamity which has befallen the nation was announced when our pages had chiefly gone to press. It is not for us here to go into the deeper issues of the result of our beloved Sovereign's loss; but we never forget the claims of our appreciative readers, and we have stayed final publication of our paper awhile in the interest of the thousands of our readers who are either home or professional dressmakers.

The fact that three-fourths of our paper was already printed will explain the descriptions Nos. 9150 and 9152 to 9157 appearing on page 31 (already printed). These illustrations have had to be thrown out to make room for our special mourning designs.

No. 9151.—PRETTY TUCKED BLOUSE.
For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Our calamity plunges a whole nation into mourning garb. The national mourning will be very general, at least for some weeks; but, though it means the putting aside of all colours, fortunately mourning has long ceased to demand styles peculiar to itself.

Court mourning will last a year. General mourning will be observed at least for six weeks. Most people of position will keep in mourning for three months. We have been able to get ready and publish some special mourning styles of great beauty, which will be invaluable to our hard-pressed friends who are dressmakers. Our Free Patterns are well adapted to build mourning—Nos. 1 and 2 for light summer fabrics, No. 3 for crêpe or mourning serge.

The rich black silk crêpes build the handsomest mourning gowns. Black Shantung is in large demand, both for dresses and for coats-and-skirts. Not much crape is being worn—the real mourning crape, as black lisse embroidered with black silk seems to be preferred. Black silk muslin, black foulard, and black Shantung are the preferred light fabrics, with, of course, silk face cashmere.

Many people are adopting a kind of half mourning—a shepherd's plaid coat-and-skirt heavily braided in black, with all black hat. Or else the gown is black and the hat is lightened with a white osprey or a touch of mauve. Shepherd's plaid is a great asset just now. Ladies can strip off the touches of red so many costumes showed and replace them with black moire. Or they can veil the red with black silk crape. No. 9167 would be a charming half mourning dress in shepherd's plaid and heavy silk braid.

For half mourning little difficulty will be found. Mauve and purple—mourning colours—have been so very fashionable. Many people are wearing white and mauve, grey, or black-and-white blouses.

On the whole few people are wearing black blouses with their black coat-and-skirt costumes. White, striped black-and-white, or white embroidered with black seems to be preferred.

No. 9151A.—PRETTY FROCK OF "TOBRALCO."
(The Washing Mourning Fabric.)
Tucks simulate a triple skirt. The blouse is a very charming one. "Tobralco" (only 9½d. the yard) is sold by all drapers in black or white.
Price of Paper Patterns, Skirt or Blouse, each 6½d., post free, from MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9151B No. 9151C No. 9151D

MOURNING WRAPS OF SHANTUNG AND SILK NET.

Braided black Shantung composes the long coat seen in this group of figures. The pretty pleated back is to be noted. The centre model is one of the new summer charming scarf wraps of embroidered net, worn over a black satin gown, while a coat of silk-embroidered net with chiffon lining appears to the right, a silk fringe hanging at the braided edges.

Price of Paper Patterns, Coats, each 1s. 0½d.; *Scarf*, 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9151E No. 9151F No. 9151G

A TRIO OF GOWNS FOR THE PREVAILING MOURNING.

Black Shantung and silk embroidery compose the left-hand gown. The centre figure wears transparent black silk voile over a black satin lining, trimmed with silk ecru net. The blouse could be cut on our Free Pattern No. 2. To the right is a black ninon gown (cut on our Free Skirt No. 8), with deep shaped foot-band of dull black crepe de soie. The yoke and sleeves are of the crepe.

Price of Paper Patterns, Skirts, Foundation Skirts, or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

SUMMER MILLINERY.

NOBODY can attempt to wear a fashionable hat unless they will also wear fashionable hair, and this being interpreted means that we arrange our coiffure with a thick coil or plat at the back surrounding a plain chignon, or with rouleau curls massed together and supported by a little frame, with a coil or a twist encircling them.

The bandeau to the hat becomes almost superfluous, for the simple reason that the additional quantity of hair makes it unnecessary, but at the same time I do not believe in a strict adherence to a fashion. People who have fluffy soft hair can often manage their hat much better when it is supplied with a bandeau, and it does not suit all the world to be absolutely extinguished by the ever-widening brim.

Upon this page there are four simple spring hats, three of which can be adapted for mourning purposes. The toque consists of a light frame of net and wire covered over with pale mauve gauze roses and a large bow of satin in a deep purple shade stands well out over the hair at the back. Of course, the whole success of such a hat lies in the colours selected. The roses must be faint in tone, while the purple should be fairly deep, and must suit the complexion of the wearer. A black mourning toque looks very well made this way, with a large faille bow at the back. Then there is a purple Yeddah, lined up with black Yeddah, with a huge black satin bow veiled with lace; the brim is turned up with a cluster of small white roses. Naturally enough, there are forty different ways of making a hat like this, but it is a simple suggestion, and one which does not tax the capacities of the amateur milliner too much.

Beneath is a purple-coloured coarse straw lined up with moiré, with a wreath of violets and their stalks surrounding the entire crown. The ribbon tie is a deep shade of mauve moiré matching the lining. Purple colour is quite one of the successes of the season, but it is not becoming quite close to the face, and should therefore be lined up with black aerophane or some contrasting colour. The fourth hat is made of Paille d'Italie in the natural shade, wreathed with large pink silk roses. At the back is a cachepeigne of green velvet, for the hat is turned up at the back and left side. There is a great re-action against the all-round turned-down brim, and many of the new models are a "Dolly Varden" shape, bent down at the sides and turned up at the back. The majority of the smartest hats have the brims rolled up at one point or another, so that it is easy to suit one's own especial fancy. Women with long noses nearly always look nice with their hats turned up upon the left side! Young girlish faces can always wear the "Dolly Varden" with the greatest success.

Toques made of fish-net and canvas straw (which latter material I feel convinced is nothing but mohair dyed to pretty colours) are seen everywhere. Nearly all of these have up-standing ospreys of corn or of ostrich feather, and there is not the smallest necessity to wear aigrettes or ospreys, for there are so many substitutes which look quite as smart as those exceedingly cruel adornments. There are quantities of fine black crinoline hats, some bound upon the edge with silk and others lined up with tightly-stretched fish-net or gauze, with uncurled ostrich feathers lying like plumes right across the front. The helmet-shaped toques should be avoided by those who want to look really smart; they are so easily made, and have become common at once. There are numbers of small hats to be seen, but those who imagined that large brims had vanished from the scene will receive a severe shock when they see the advanced models which will shortly come back from the Riviera, for the brims of these are gigantic.

For the *jeune fille* there are some bright dyed coarse straws. A purple-coloured coarse straw has a band of soft mauve velvet round about the crown, which would look charming with grey or white linen. Some of these plain hats are trimmed with an enormous wheel rosette on either side.

SUMMER MILLINERY. (These are suitable for General Mourning.)

"Of all the ladies' papers that are published Myra is undoubtedly the very best."—M. H.

No. 9158 No. 9159

SUGGESTIONS FOR LINEN, FOULARD, CREPE, &c.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Tunic, Skirt, Foundation Skirts, Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9160. — A Shantung Top Coat.

For Description see pages 31 to 35.

Price of Paper Patterns, 1s. 0½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

The Prefixes and Affixes of Social Correspondence.

THE chief change which has taken place of late years is that all prefixes to titles are omitted on the envelopes of letters addressed to dukes, marquises, earls and viscounts. You write "The Duke of So-and-So," "The Marquis of This," "The Earl of That"—all such prefixes as "His Grace," "The Most Noble," "The Most Honourable" are out of date, and no longer used —when writing socially. The prefix "The" is used on envelopes addressed to barons and baronesses, and forms the distinction between the wife of a baronet and the wife of a knight. It also precedes all courtesy titles of the younger children of peers, thus: "The Lord William Brown," "The Lady Mary Smith," "The Honble. John Smith." The wife of Lord William Brown is Lady William Brown; the Christian name is, as it were, part of the courtesy title; therefore the wife, if of no rank, or lower rank than her husband, would take his name; but if of higher rank she would keep her own Christian name; thus, if the younger son of a marquis married the younger daughter of a duke, she would be Lady Mary and take his surname only.

When speaking of, or to, all peers and peeresses, except of course the possessors of the ducal strawberry leaves, the generic title of Lord or Lady is used. It is also put on cards of invitation, instead of the full title, thus: "Mr. and Mrs. Brown request the pleasure of Lord and Lady S.'s company," &c.

The question of dowagers is a little complicated. All ladies above the rank of baroness have the right to use their Christian name before the title instead of the word "Dowager," though some, notably the Dowager Duchess of Newcastle, always keep to the more old-fashioned, and to my mind more dignified, method. Below the rank of viscountess, the style dowager is correct, though many ladies, even widows of knights, use their Christian name instead. We need scarcely say that when the reigning peer or holder of the title is married, his wife is "The Marchioness," "Viscountess," or whatever it may be, and the widow of the previous lord is not entitled to style herself as if she were still the reigning lady, though in speaking and at the beginning of a letter she is of course addressed "The Duchess" or "Lady S."

Baronets have the abbreviation "Bart." put after their name on their letters, to mark the distinction between them and knights. Such letters as V.C. or C.B. must also be added, and K.C.B., K.C.M.G., and K.C.V.O. should never be omitted, as obviously a Knight of the Bath or a Knight of St. Michael and St. George is a higher title than a simple knight, and to omit them is to reduce the rank.

Officers in the Navy or Army who have titles put their professional rank first:

No. 9161

No. 9161A

9162 6163

CHARMING SUMMER BLOUSES.

For Description see Pages 31 to 35.

Price of Paper Patterns, Blouses or Under-Slip, each 6½d., post free, of MYRA, MADAME *10 and 11, Fetter Lane, E.C.*

No. 9164

No. 9165

No. 9166

A CAPITAL MORNING FROCK AND TWO SMART BLOUSES.

For Descriptions see pages 31 to 35.

Price of Paper Patterns, Skirt, 1s. 0½d.; Blouses, each 6½d., post free, from Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

"Colonel Lord William B.," "Admiral Sir Thomas C.," "Captain the Honble. Arthur D."; the Rev. also comes before the social rank: "The Rev. the Honble. A. B.," and not the reverse, is correct. When speaking or writing "Dear Lord W.," "Dear Sir Thomas," or "Dear Admiral," would be used, though never "Dear Captain" or "Dear Major" without the name.

Mr., Miss and Esquire are never used with the courtesy title of Honble.: "The Honble. Mary Brown," "The Honble. William Smith," though it is right to put "The Honble. *Mrs.* Brown." This prefix is sometimes used by people on cards of invitation, but it is best omitted. If, however, a bride or bridegroom is an Honble., it is put on the invitations, thus: "Mrs. So-and-So requests the pleasure of Mr. So-and-So's company at the marriage of her daugher Mary with the Honble. William Brown." I need scarcely say that neither "The Honble." nor "The Rev." is ever used in speaking.

Right Honble. is another term never used in speaking, nor is it used, socially, when writing to peers who are entitled to it. "The Earl of S." is held to imply "The Right Honble.," but when writing to commoners who are Privy Councillors, it must always be used, thus: "The Right Honble. J. Chamberlain."

To turn now to dignitaries of the Church. Archbishops are addressed "His Grace the Archbishop of ——," or "The Archbishop of ——," on the envelope, and "Dear Archbishop" inside, and you request the pleasure of the Archbishop of S.'s company. A bishop is addressed, "The Right Rev. the Bishop of ——," or more familiarly "The Bishop of ——." These high Church dignitaries are always treated, even by those who know them well, with a good deal of ceremony, and are often addressed as "My Lord" in speaking. A letter to a dean is addressed "The Very Rev. the Dean of ——," and inside, "Dear Mr. Dean," or "My dear Dean"; to an archdeacon, "The Venble. Archdeacon ——," and to an ordinary clergyman, "The Rev. T. Brown." The wives of Church officials have of course no rank or title from their husband's position, and are addressed as "Mrs." or "Lady" according to their social rank.

A cardinal has the prefix "His Eminence" on his letters; a priest "The Rev. Father B. V.," a monsignor simply "Monsignor T."

When writing socially to judges the name only is used: "Sir Thomas P.," and the same thing applies to mayors and other city officials.

An ambassador is usually addressed as "His Excellency," or "H.E.," and this prefix is also put on letters addressed to the wife of an ambassador, though many people nowadays drop this prefix when writing socially. Invitations are worded "Request the pleasure of" The British Ambassador and Lady —— (whatever her name or rank may be).

Foreign titles are preceded by the words: "Monsieur Le Comte de ——," "Madame La Comtesse ——," "Son Altesse Le Prince de ——," and so on; but this prefix is omitted on the cards of invitation. To the head of a republic an invitation is sent thus: "The President and Mrs. ——," and letters are addressed in the same way, the wife, of course, having no official rank.

No. 9167.—Coat-and-Skirt of Summer Serge.

For Description see pages 31 to 35.

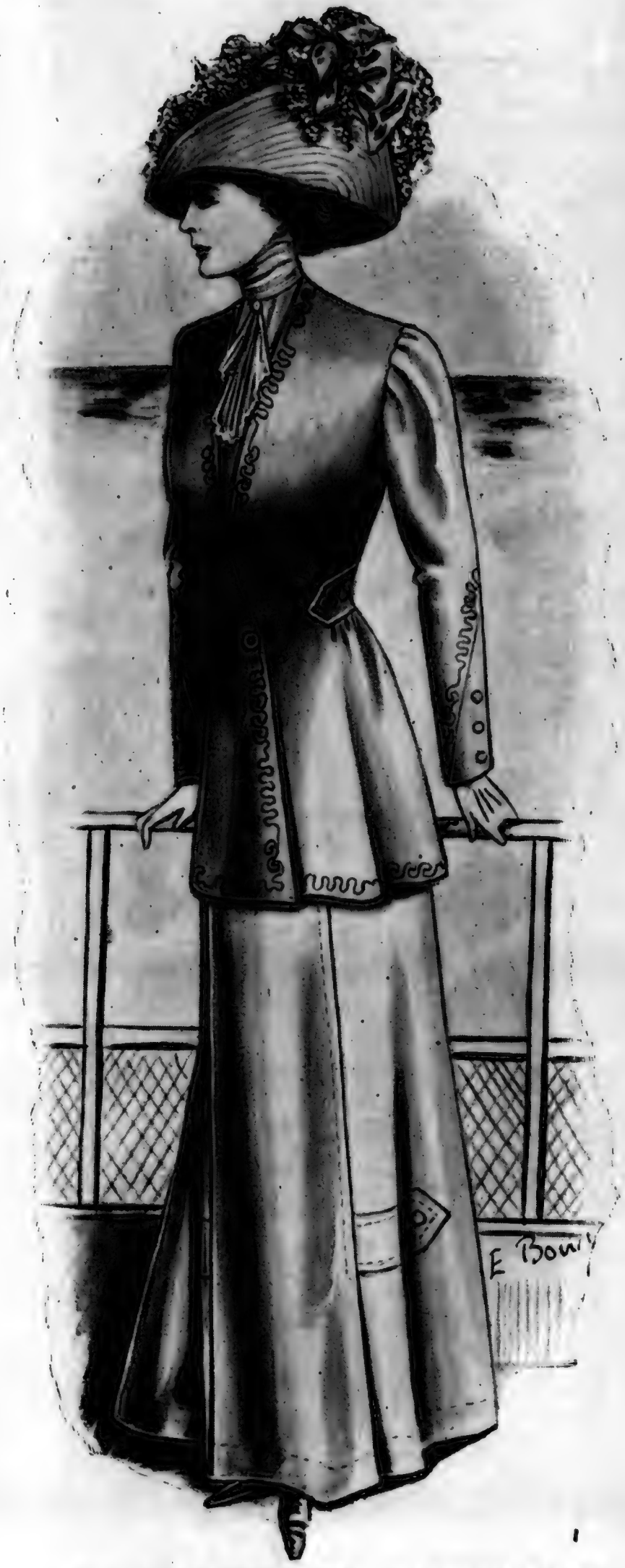
Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

No. 9169 No. 9169

SMART STYLES FOR GIRLS IN SHANTUNG, LINEN, OR ALPACA.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt, Coat, or Frock, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*



No. 8170.—A BRAIDED LINEN COAT AND SKIRT.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt or Coat, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9171

No. 9172

No. 9173

YOUNG LADY'S DANCE FROCK AND TWO DRESSY BLOUSES.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirt or Blouses, each 6½d, post free, of Madame Myra, *16 and 11, Fetter Lane, E.C.*

No. 9174 No. 9175

A DANCE FROCK AND A DINNER GOWN..

The Dance Frock is composed of pale grey net, printed in faint pink, and grey satin mousseline. The Dinner Gown is of white satin, with crystal trimming and chemisette of real lace.

Price of Paper Patterns, Over dresses or Under-dresses, each 1*s.* 0½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Braiding for a Girl's Summer Coat.

BRAIDING is by no means the result of modern culture or of the latest combination of art and the needle. Indeed, like most needlework, the birth of it is lost in the dimness of ancient history, and long before braid could be purchased as a ready-made convenience with which to follow the lines of a design quickly and effectively, threads were patiently plaited and used in the same way. Braid is now extremely fashionable, and has the great advantage of always looking perfectly neat and in good taste. It is a simple and easy work, which requires no special gift to bring it to a successful issue, and as long as a pretty design is chosen and transferred on the material, anyone who can handle a needle ought to be able to do braiding. The braid itself can be obtained in almost any colour, or of any thickness, a fine make giving a much better appearance than a coarser one.

When doing an important piece of braiding, it is always advisable to measure, as near as possible, the length required for the entire scroll or pattern, as it is difficult to join the braid neatly again. If the length is a very long one, it is better to roll it into a ball, leaving a long piece free and tying up the rest. One end is then threaded through the material from the front with a darning needle, and secured at the back of the material at the point where the design begins. The braid is then carefully laid on the lines which are to be covered, and sewn down in the middle of the braid in long invisible stitches.

The corners are always a ticklish point, but workers will soon be able to do this all right, as the braid is so made that it bends quite easily, but sharp corners must always be avoided.

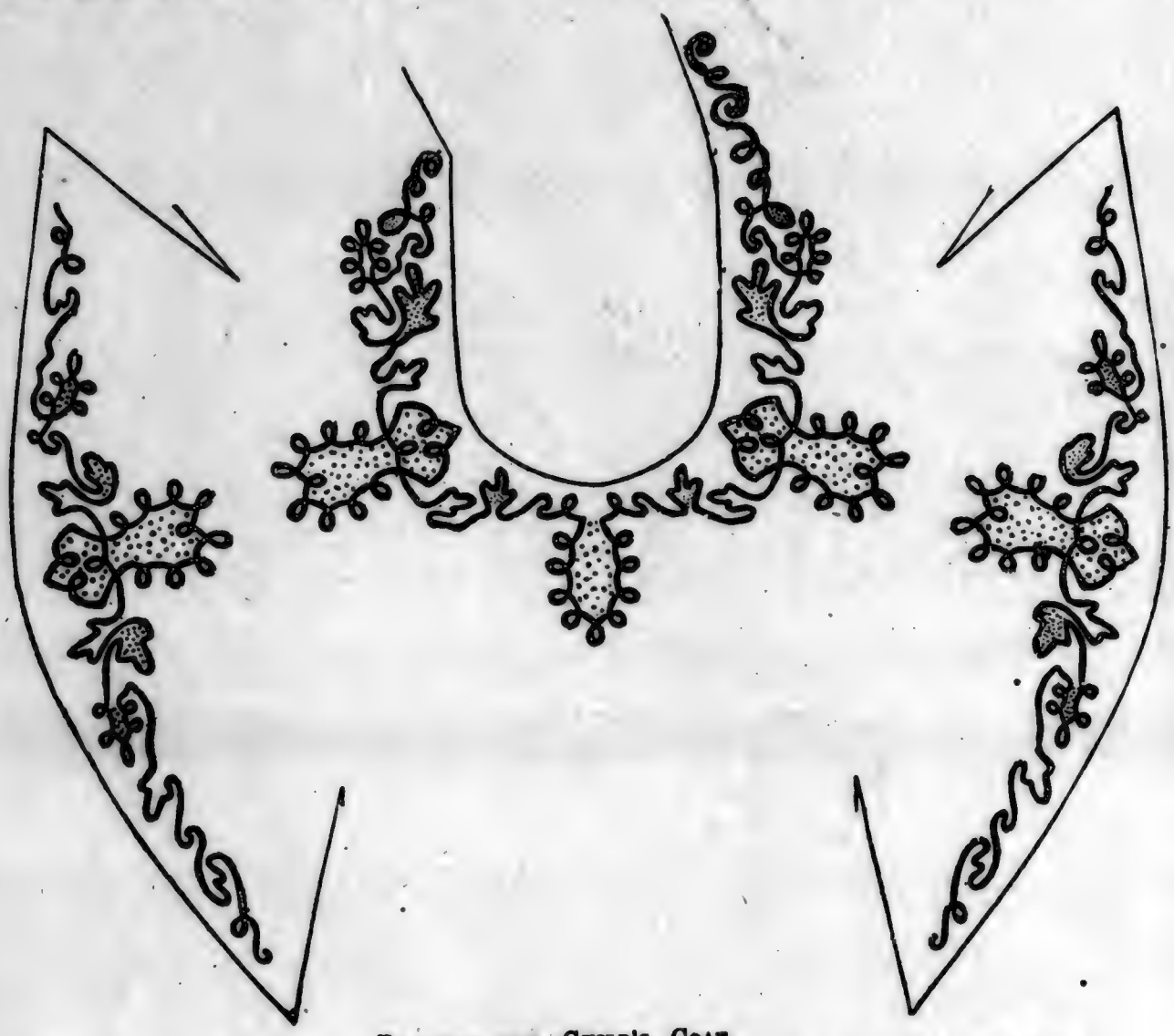
The number of decorative stitches which may be used in connection with braiding to make the work look more elaborate is legion, and a whole volume might be written on the subject alone. All kinds of fancy stitches are utilised, but perhaps none with greater success than our old friend the French knot. It always looks good, neat, and pretty; fills up effectively all the little nooks and corners, and gives to the work the hall mark of hand embroidery.

It, however, happens often enough that, for some reason or other, the exact shade required cannot be found, or the braid is too fine, or too thick, &c., and the worker, in despair, does not know how to proceed. It is then that braid stitch, more widely known as chain stitch, comes into use. The difference between chain stitch and braiding is that the former is entirely hand work, the formation of the stitch forming the braid, and has the double advantage of being very cheap, effective, and easy.

To work chain stitch successfully use some mercerised stout embroidery threads. When worked, these threads, on account of their special thickness, give the best results as braiding medium, and can be obtained in any colour. Thread a needle with a long thread, make a knot, and bring the needle out at the point where you wish to begin; hold the thread down with the left thumb, put the needle in again at the hole through which you brought it out, take up ¼ of an inch of stuff, and draw the thread through; that will form the first link of the chain. In repeating the same process from where you first brought out the needle, you will form a continuous chain with which you will follow all the curves and angles of the design.

The charming little coat illustrated on this page is artistically decorated with braiding and French knots, a sketch of the work being shown on this page.

(*Continued on Page 26.*)



BRAIDING FOR CHILD'S COAT.

Full-size Transfers of the Braiding can be had, price 6½d., post free, from Madame Myra, 10 and 11, Fetter Lane, E.C.

No. 9176.—GIRL'S SUMMER COAT.

For Descriptions see Pages 31 to 35.

Price of Paper Pattern, 6½d., post free, of Madame Myra, 10 and 11, Fetter Lane, E.C.

"The Princess Dress Pattern was a splendid fit."—J. I.

No. 9177

No. 9178

TWO PRETTY SUMMER FROCKS FOR MUSLIN, FOULARD, &c.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Princess Dress, 1s. 0½d.; Skirt or Blouse, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9179.—A LOVELY PRINCESS TEA-GOWN.

For Descriptions see Pages 81 *to* 85.

Price of Paper Patterns, Over-Dress or Under-Dress, each 1s. 0½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9180 No. 9181

SMART STYLES FOR LINEN, &c.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts or Blouses, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9182 No. 9188

TWO LOVELY FOULARD OR COTTON FROCKS.

For Descriptions see Pages 31 to 35

Price of Paper Patterns, Skirts, Foundation Skirts, Blouses, each 6½*d., post free, of* MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

No. 9184 No. 9185

TWO CAPITAL STYLES FOR THE NEW LINEN OR SHANTUNG.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Skirts, Foundation Skirts, Coat, Blouse each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

DESCRIPTIONS OF THE FREE PATTERNS.

[NOTE.—Our Free Patterns, presented with each number, are always cut *stock size* for ladies: Skirts (from *natural* waist), 40in., front length (except for trottoir, when length is only 38in.); waist measurement (skirts, coats, blouses, &c.), 24in. Children's patterns are cut the recognised stock size for the ages quoted in the description. *No* turnings are given.]

NEW "DRAWN-IN" SKIRT.

THIS is the new skirt for light silk or washing fabrics, for plain or figured materials. If figured materials are to be used, be careful to select a design which has no special up or down, as one-piece skirt (and one-piece blouse to match) will lead to alterations in the direction of design. Lozenges are not suitable, as in parts of the dress they would look like squares. There is nothing like the prevailing spot for elegance and utility. Stripes make up effectively, as alteration in direction (*natural* position throughout) is always effective for stripes.

The pattern (half the skirt) should be in one piece, but as the paper is not large enough, an added corner has to be given, joined at double and triple notches (see

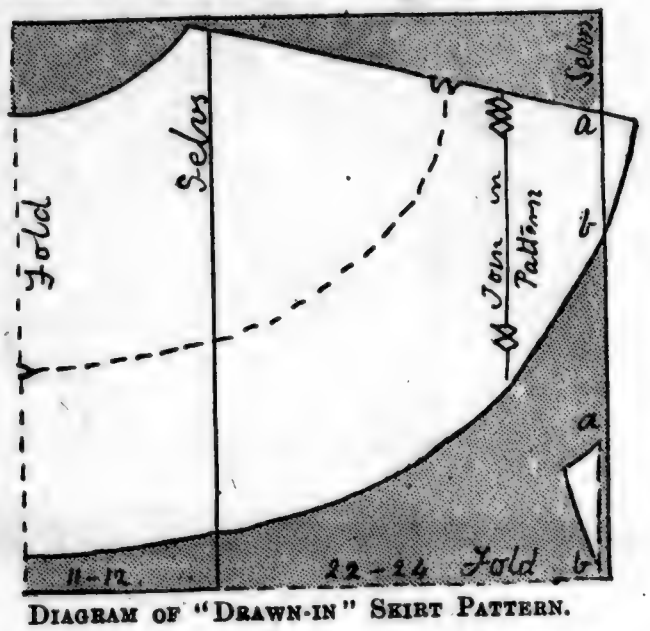


DIAGRAM OF "DRAWN-IN" SKIRT PATTERN.

diagram). As no material is wide enough, breadths have to be seamed together up selvedges, the design of material (spot or stripe) made to meet nicely.

The diagram shows the pattern laid on yards 36-inch spotted foulard or cotton. The material is folded (selvedges meeting), front centre laid along the fold. Then a breadth is seamed on, right and left, up selvedges of this front breadth. To finish the width required, small added corners are seamed up selvedges at *a b*.

Seam up breadths. Seam up bias seam at back, leaving here a hemmed opening. Gather waist to fit figure. A notch in front edge and a double notch at back edge shows the height from hem where the material is gathered into a lace-covered band of the material (2¼ yards long). Lace alone is not strong enough to draw in the skirt. Material for the band is easily got from the waste; as the band is covered with lace it can be seamed up in many pieces. The lower edge of skirt is simply hemmed. The fulness at waist is arranged on a ribbon. The beautiful sash of velvet ribbon should be copied.

Before arranging the fullness, finally try on, and regulate to suit figure, turn in the hem last of all, as the drawing-in diminishes length of skirt. The hem should be weighted to draw down the the frilled top and flounce.

There is no lining, and the model should be worn over a scanty petticoat or foundation skirt.

FULL SKIRT WITH SHAPED FOOT BAND.

This beautiful model is intended for more substantial material than our other "drawn-in" skirt. It makes up admirably in the new crêpes or in summer serge.

No. 4.—BOY'S TUNIC OVERALL.
For Description see Page 26.

The pattern is in one piece: half the shaped foot band. The full upper of skirt is cut on our free "drawn-in" skirt pattern, leaving enough below the dotted line (which shows line of gauging) to lap beneath the shaped foot band.

The diagram shows the full upper skirt (cut from our "drawn-in" skirt pattern) and the shaped foot band laid on 3½ yards 48-inch material. A breadth is doubled in half (selvedges meeting), and the front centres of skirt and foot band are laid along the fold. Double another breadth in half, seam up the selvedges, and you have ample material for this very smart and economical skirt.

Seam the breadths; gather; seam the bias back, leaving the opening here. Gather (or tuck) the waist to fit. Gather lower edge into top of shaped hem, and cover the lapped edges with a braided band (the waste supplies enough for the band).

The hem of shaped band should be deep, interlined with lino, and weighted all round to drawn down full top and foot band. "Continuous" weighting for the

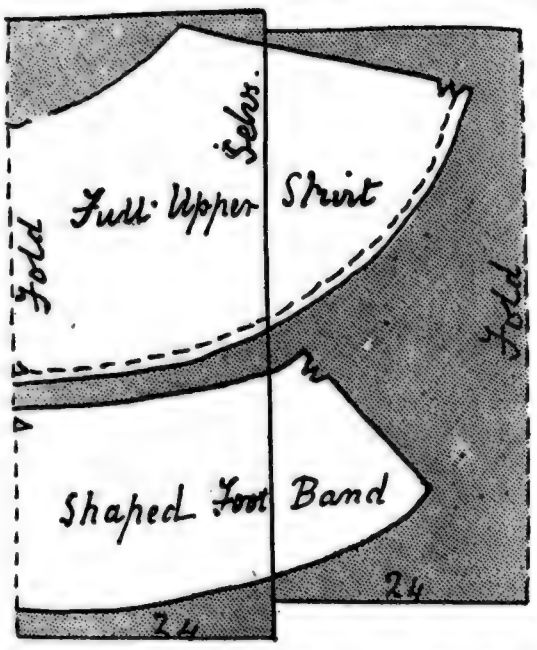


DIAGRAM OF SKIRT WITH SHAPED FOOT BAND
(Upper part cut on "Drawn-in" Skirt Pattern.)

purpose can be had in the haberdashery department of Messrs. Debenham and Freebody, Wigmore Street, W.

LATEST STYLE OF ONE-PIECE BLOUSE.

The prettiest and newest version of the all-prevalent one-piece blouse is mounted upon a seamless yoke. This makes the blouse more becoming and elegant. It is a lovely complement to the "drawn-in" skirt.

The pattern is in three pieces—half the blouse (front, back, sleeves, all in one piece), half the one-piece yoke, one cuff.

The diagram shows the pattern laid on 1½ yards 36-inch material, the width of the material being used for length of blouse to avoid seams. For 36-inch spotted foulard or cotton a strip of material must be sewn on basque at the dotted lines. Double the length of material in half, and lay the front centre along the fold. Most people dispense with a basque, and draw the blouse into a waist band.

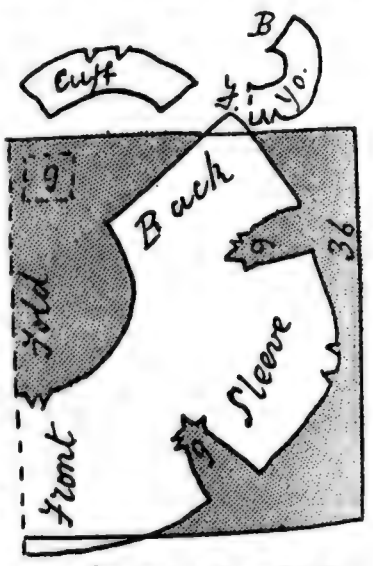


DIAGRAM OF ONE-PIECE BLOUSE.

Insert a 2-inch gusset

"The pattern was so beautifully cut that I had no trouble."—C. L. W.

THESE TWO BEAUTIFUL FROCKS CAN BE CUT FROM THREE OF OUR FOUR FREE PATTERNS.

OUTDOOR OR INDOOR BLOUSE SUIT.
No. 1.—NEW "DRAWN-IN" SKIRT.
No. 2.—THE LATEST ONE-PIECE BLOUSE.

OUTDOOR GOWN.
No. 3.—NEW SKIRT WITH SHAPED FOOT BAND.
(Showing an Over-Blouse version of Our Free Blouse Pattern.)

THREE OF OUR FOUR FREE PATTERNS.

For Descriptions see pages 24 and 26.

For Another Version (Dance Frock) of Nos. 1 and 2, see page 26. **For the Fourth (Child's) Pattern, see page 24.**

in the angle of seam under the arm, and tack the rest of seam—single-notch sleeve and double-notch blouse.

The gusset is a 2-inch square (*without* turnings) of the material (marked out on diagram). Fit. The seams under arms are stitched and neatly felled. The blouse top is gathered front and back into the front and backs of the one-piece yoke (cut from 18-inch broderie or lace), leaving the blouse plain on the shoulders. A little silk or cotton frill hides join.

The lower edge of the elbow sleeve is gathered into the broderie cuff, which is trimmed, like yoke, with a frill. Yoke can be transparent, but cuff should be lined with the silk or cotton; support the seam of sleeve with an elastic to draw up sleeve to puff a little. Little black velvet bows decorate yoke and cuffs. The blouse invisibly closes at back with Newey's hooks and worked loops.

Should the wearer of this charming blouse have a neck too long for the pretty low yoke, she ought to make a transparent band collar of tucked muslin, or Irish crochet, and mount it on a habit shirt of Brussels net. On no account should a band collar be stitched to blouse.

BOY'S TUNIC OVERALL.

This pretty model is of tussore linen (send to Robinson and Cleaver, 40R, Donegall Place, Belfast, for patterns).

The pattern, cut for a boy of two or three, is in four pieces: half the front, half the back, one sleeve (tucked to fit wrist), half the collar. The back is slit for an opening. Six small tucks, fit the sleeve to wrist.

The diagram shows the pattern laid on 1¼ yards 36-inch linen, which is doubled in half (selvedges meeting), back and front centres laid along the fold, so that each is cut in one piece, sleeve and collar being cut in duplicate. Back slit is finished with false hems, and hooks invisibly, the hemmed (or double) collar being open back as well as front. Lower edge is simply hemmed.

Tuck the sleeves. Sew seam, leaving lower part open (hemmed) for an opening, which is closed with hooks and worked loops.

This pretty tunic can be worn with knickers to match, or over any suit according to weather.

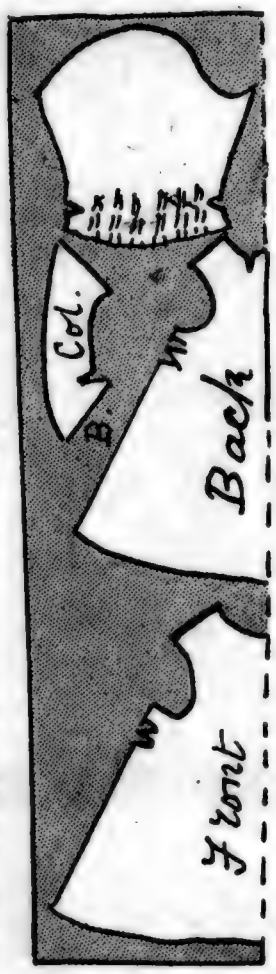


DIAGRAM OF TUNIC PATTERN.

BRAIDING FOR A GIRL'S SUMMER COAT.

(*Continued from page* 18.)

The coat itself is cut on novel and graceful lines, which give full scope for the execution of hand-worked embroidery, whether in braiding, chain stitch, or stem stitch.

The original model from which the sketch has been taken was in a very pretty soft tussore linen, the braiding being worked in white, whilst the middle of the scroll medallions on the shoulders and back were filled with French knots of white mercerised thread.

It is hardly possible to describe the elaborate appearance of this most simple and easy piece of work, which, instead of

A LACE DANCE FROCK.
(Cut from "Drawn-in" Skirt and One-piece Blouse Patterns.)

emanating from the hands of a costly West End dressmaker, as one would have thought, was the result of a mother's handiwork. It requires only a little patience in cutting out the material according to the pattern, as explained in "Descriptions" (pages 31 to 35), and carefully transferring the design (which can be bought separately from these offices for 6½d.), with a warm iron pressed lightly over the transfer, which must be placed face downwards on the material to be embroidered.

The tassels, which give such a graceful finish to the draped shoulder-pieces, can be made up with white embroidery thread in the following way: Wind the thread round an ordinary book until you have a good thickness of it, then under the threads slip on the side where the book opens one or two single threads, and tie firmly. Insert the scissors on the opposite side between the wound threads and the back of the book and cut. Fold over where the threads are tied together, and twist some thread tightly about three-quarters of an inch down. This will form a perfect tassel quite equal to any which you would have to buy.

No. 8915A.—A PRETTY CASHMERE GOWN.
For Description see Pages 31 to 35.
Price of Paper Patterns, Skirt or Blouse, each 6½d. post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

"I am delighted with your journal and shall take it regularly."—H. P.

AN "ADAPTABLE" CORSELET SKIRT, A BOLERO COAT AND BLOUSE.

SKIRT CAN BE MADE UP IN TWO STYLES. BLOUSE CAN ALSO BE CUT AS AN OVER-BLOUSE.

EXCELLENT FOR LINEN, WHITE SERGE, &c.

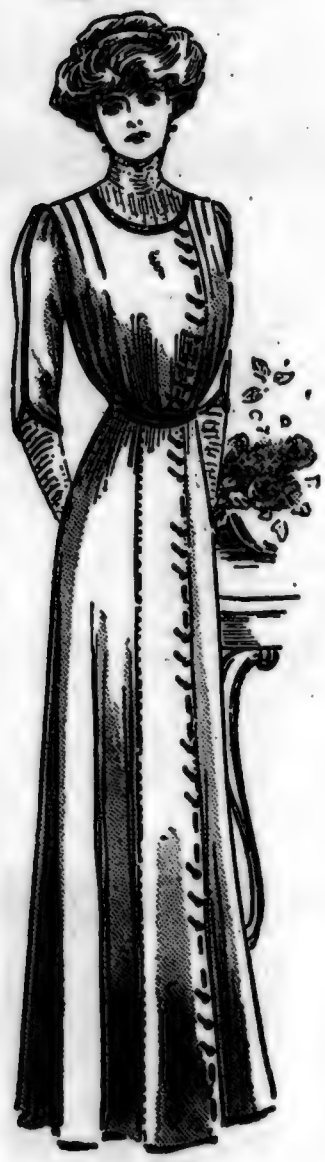
Three of the Four Free Patterns given away with our April No.

Price 3*d.*, *by post* 5*d.*

No. 9186

No. 9187

No. 9188



No. 9189

No. 9190

No. 9191

ATTRACTIVE STYLES FOR SUMMER MATERIALS.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Pleated Skirt or Empire Gown, each 1s. 0½d.; *Skirts, Coat, Pelerine, Blouses, each* 6½d., *post free, of* MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

No. 9192

No. 9193

No. 9194

No. 9195

No. 9196

No. 9197

SUMMER "WASH" FROCKS AND BLOUSES; A SHANTUNG (OR SERGE) TOP COAT.

For Descriptions see Pages 31 to 35.

Price of Paper Patterns, Coat, 1s. 0½d.; Skirts or Blouses, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Cookery and Household Management.

COOL BEVERAGES FOR WARM DAYS

IN leafy June, besides the friendly shade of trees, young people and old begin to long for cooling drinks, after strenuous exertions in garden or house, in the fields or on the river, or it may be only after the more trying exertion of sitting still and simmering, which is the lot of the not young and not thin.

These, too, are the days of picnics, when iced tea, or at least cold tea, and iced coffee are things to be greatly desired, and lemonade which is concentrated, and therefore may be put into small bottles, to be eked out with water from the mountain stream or bubbling spring, a saving of packing space not to be despised when guests are many and hampers limited.

I give, therefore, some recipes which are homely and simple, delicious and quite inexpensive, and such as are suitable for ordinary folks. None of them are beyond the power of the daughters of the house who like to dabble in Still Room work.

To begin with cold tea, an admirable drink for hot days and for travellers, it is a great mistake to let this be a sort of using up of remains of tea from meals. Really nice cold tea should be freshly made, from the best tea we can afford, with freshly boiled water, and with a proportion of tea to water according to our individual or family tastes. The tea must stand four minutes only, and then be strained through a very clean tin strainer into the bottle or bottles. The best bottles to use are the wide mouthed glass ones generally used for fruit; these have screw tops, which are invaluable when packing is considered, saving much worry from possible leakage and spoiling of other things. Few people take sugar with cold tea, but many people like lemon juice, so in picnic baskets it is well to accompany the cold tea bottles with a lemon or two, and a knife to cut them with, while a little tin box of sugar may be there also, for such as like it.

FOR ICED COFFEE.—To each quart of strong and clear coffee, allow half a pint of cream and a dozen lumps of sugar. Put these into a stone jug. Place this in a pail, and pack ice and freezing salt round it very closely. Cover the pail with a blanket (having previously covered the jug itself with a plate or lid) and stand for six or eight hours. Now and then remove the coverings and stir the iced coffee. Just before serving, have a little broken ice in a large glass jug, and pour the iced coffee over it. If cream is not available in so large a proportion as above, use half cream and half new milk. There are other ways of making iced coffee, but this one is simple and good, and the result is always a success.

ESSENCE OF COFFEE.—This is for bottling, and it will be found invaluable when quickly made hot coffee is required—and this, even in summer time, is occasionally the case. (I have known a life saved by hot coffee restoring circulation, when no other hot beverage, save hot water, could have been obtained.) Put into a preserving pan ¼lb of best freshly roasted and freshly ground coffee and 2oz of chicory and 6 tumblersful of cold water. Let this soak for two hours. Then put the pan on the fire and bring it to the boil, and boil for half an hour. Strain through a fine muslin into a fresh pan. Add 2½lb pure cane sugar, bring to boil again, boil for twenty minutes, stand till cool, and then bottle and cork tightly. It is not necessary to seal the corks.

CAFE MELANGE.—Make coffee with half milk and half water, instead of with water only, and when it is almost clear, strain it off into a large jug. Sweeten to taste, and let it stand for a few hours in a cold place, packed round with ice. When wanted for use, strain again into glasses, filling them only half full. Fill up the glasses with whipped cream sweetened and flavoured with vanilla. Serve with straws to drink through. This is a popular garden-party drink.

CHERRY MABEL.—Stone the cherries and put them into a jar, which must be put to stand in a pan of boiling water, the water to be kept boiling until the juice of the cherries is extracted. Then strain off the juice, and to each quart add 1lb of sugar; boil this, throwing into it a few whole spices, then set aside to cool, and use thus: Put a tablespoonful of Cherry Mabel into a tumbler, add a spoonful of cream (large or smaller, according to taste), and fill up the tumbler with soda water.

LEMONADE.—Put 1½lb of loaf sugar into a large basin, add 2 tablespoonfuls of essence of lemon. Pour over this 1 quart of boiling water, stir well, and allow to cool. Use when quite cold, diluting it to taste (about a wineglassful to a tumbler of water).

The same ingredients, boiled until reduced by one half, make a more concentrated lemonade, of which one or more teaspoonfuls, added to a tumbler of water, or soda water, makes a very refreshing summer drink, especially welcomed by young folks at the seaside.

ANOTHER LEMONADE.—To ¾lb of loaf sugar, add a packet of Nelson's Citric Acid. Pour over this 3 quarts of boiling water, and stir till the sugar and acid are dissolved. Then add one division of one of Nelson's gradulated bottles of essence of lemon. Stir this in well, and leave the whole to settle. Use undiluted. This lemonade is as clear as water, and is quite delicious. It is best made in small quantities frequently, as it becomes cloudy if kept too long. A daily making, where there are many young people, is a very simple matter, and takes up very little time.

RHUBARB LEMONADE (for immediate use).—Wipe 6 sticks of freshly gathered rhubarb, cut it up roughly, and boil it for an hour in a gallon of water, with 2lb of brown sugar and 2oz of bruised ginger. Now add 2 quarts of warm water, and allow the whole to stand till it is milk warm only, then strain it into a large jar. Put a tablespoonful of yeast on to a piece of toast and add this. Let it stand for forty-eight hours, then strain and bottle it, tying the corks down tightly. It will only keep a few days, but it is excellent and usually very popular.

I shall be glad to give other recipes in correspondence.

LETITIA HOPE.

ANSWERS TO CORRESPONDENTS.

Letters to be addressed to Mrs. Hope, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

TRAINING SCHOOL.—To advise you as to your fitness for Colonial life is beyond me, dear lady. I can, however, give you the address you wish for: "The Colonial Training Home, Leaton, Wrockwardine, Wellington, Salop." You will obtain all particulars by writing to the Principal. There is another technical School in Shropshire, at Radbrook, Shrewsbury. I will gladly make further inquiries for you if you wish.—Colonia.

CLOUDY PAINT.—It is not always easy to prevent cloudiness after washing old paint, but if you will try this plan you will find it excellent. Melt 1lb of glue and ¼ stone of washing soda in 3 quarts of boiling water and stir till thoroughly mixed. Add a teacupful of this mixture to each pailful of water used in washing the paint. Have a fresh pailful, and wring a sponge out of it, and wipe the paint down (always going in the direction of the grain of the wood) after washing. No drying is needed, and it leaves a perfect surface.—Housewife.

COMPETITIONS.—I have said over and over again in MYRA that applications for prizes must not be sent addressed to me. I do not live at the office, so they have to be sent on and returned again, which makes delay, to say nothing of the fact that I have absolutely nothing to do with sending the prizes out. I am sorry your name was mis-spelt, but "N" and "W" are not absolutely unlike, are they? It was just a printer's error. I wonder if you will recognise yourself under a new pseudonym?—Le Mot.

PARSLEY JELLY.—Yes, I can give you a recipe, and it is a simple one, but I cannot say whether you will like it or not. Wash the parsley well, quite free from sand or dust. Put it into a preserving pan. Just cover it with cold water, and boil slowly for thirty-five minutes. Strain twice and add 1lb of sugar to each pint. Boil until it jellies. The colour is good if you are careful not to boil it rapidly.—Justicia.

TO CLEAN A POLISHED FLOOR.—I do not know, unless I could see the stains, what they are; but if you wash the floor carefully with vinegar and warm water in equal parts, using it sparingly and drying carefully, mere surface stains will come out. Then polish well with beeswax and turpentine.—M. C. C.

DRIED FRUIT.—Yes, you can quite well make jam from dried apricots. Soak them twenty-four hours in cold water (1½ pints to each pound of fruit). Then weigh all together, and allow ¾lb of sugar to each pound of pulp, and add one or two split almonds to the whole. Boil for twenty minutes.—Gentian.

"I never miss a chance of recommending 'Myra's Journal,' as I think it a treasure."—Mrs. M., Carmarthen.

Descriptions of Our Illustrations.

Smart Linen or Shantung Coat and Skirt.

No. 9150, Page 3. Pretty seven-gore skirt with lapped seams. Laps (but no turnings are given in pattern). Close in left tablier seam. Very smart coat, inset with yak lace of the linen colour. Looks well in the "natural" tussore shade. The linen is mounted with lapped seams on the lace insertion front and back. Single-breasted fronts, faced linen, closing Chesterfield style, with buttonholes made in right facing. The roll-collar is faced with linen. Two-piece sleeve, with band of lace. The lace is transparent. Very smart model. The skirt hangs straight and scanty, new style. For the linen send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Pretty Tucked Blouse.

No. 9151, Page 5. With low neck or added chemisette according to taste. Blouse has box-pleat back and front, four deep tucks in front, two at back. Blouse closes at back. Front is fine tucked between the wide tucks. Tucks are wheelmarked on pattern. A band of the material encircles the neck. Shirt sleeve with deep cuff tucked to flat pattern and decorated with straps. The straps and front pleat are embroidered. Good for lawn, linen, muslin, &c. 36-inch material, 3¾ yards.

Pretty Style for Foulard, Mousseline de Laine, &c.

No. 9152, Page 7. Five-gore skirt, edge tucked to flat pattern, top eased into waist. Very pretty blouse. Very pretty, also, for the new crêpe, white Shantung, &c. It is tucked on shoulder, back and front. Vest of lace. The fronts open, and edged with lace, are held by lace straps. Close on left. Lace collar, supported by bones. Shirt sleeve, with deep lace cuff. 36-inch fancy material, 10 yards. For mousseline de laine, &c., send to the Bradford Manufacturing Company, Bradford.

New Style for Linen, Crepe, &c.

No. 9153, Page 7. Five-gore skirt, tablier lapped, decorated with buttons and false buttonholes of braid. Charming over-blouse—a back, a front (lapped), with kimono sides cut with little sleeve. Blouse closes on left. Decorate like skirt. Under-slip of Brussels net, holding lower sleeve and yoke of lace. 36-inch linen, 9 yards.

Smart Shantung Coat and Skirt.

No. 9154, Page 7. Very nice model also for soft-finish linen or summer serge, &c. Simple straight skirt braided (self colour) to simulate an added foot band. Pretty little straight coat similarly braided. Line with printed foulard. Face roll collar with black satin. Added *lingerie* collar in new style. 36-inch Shantung, 9 yards.

One-piece Foulard Blouse.

No. 9155, Page 8. Pattern in one piece: half the blouse; cut length from width of material. Blouse reaches waist only, gathered into a band. Pleated Toby frill. Hem sleeves with velvet matching spot. Velvet bows. 36-inch foulard, 1¾ yards. Close at back.

One-Piece Lace Blouse.

No. 9156, Page 8. Pattern in three pieces: one half the blouse, one cuff, half the yoke collar. Yoke is lapped on low lace neck and sleeve is drawn into cuff. Band of satin is passed through worked slots front and back and tied in a bow. Reaches waist only. 27-inch lace, 2 yards. Collar and yoke are made up of Valenciennes.

Charming Linen Frock.

No. 9157, Page 8. Five-gore skirt, with lapped seam. One-piece blouse, closing at back, decorated with lace insertions and medallions. Toby frill of lace. Sleeve is drawn into a lace cuff edged with a frill. 36-inch linen, 10 yards. For the linen, send to Robinson and Cleaver, 40B, Donegall Place, Belfast.

Charming Frock of Crêpe or Linen

No. 9158, Page 9. Five-gore skirt, trimmed with embroidered bands. One-piece blouse, the low-neck edged broderie. Separate vest of lace with little frill. The sleeve is drawn into a broderie cuff. 44-in. crepe, 6 yards.

Smart Foulard Gown.

No. 9159, Page 9. The clinging pleated flounce is mounted on the foundation skirt which holds the foulard tunic, which is hemmed with plain foulard. Crossed foulard over-blouse, tucked on shoulder (tucks wheelmarked), hemmed with the plain material. Added little sleeve, hemmed with the plain material. Full under sleeve and vest (with band, collar and cuff) of lace, mounted on a net under-bodice. 36-inch foulard, 12 yards.

Elegant Shantung Top Coat.

No. 9160, Page 10. Can be made of heavy cloth for motoring, or Pirle-finished light coating for a rain coat. It is double-breasted, fronts faced with the material. Back and front seams are lapped. On each side the material is cut away and a pleated panel inserted. Two-piece coat sleeve. Collar and cuffs are faced with moire. Moire buttons. Coat is lined to hip only, the seams of skirts bound for neatness. 36-inch material, 10 yards.

"Adaptable" One-piece Lace Blouse.

Nos. 9161 and 9161a, Page 11. Pattern in one piece: half the evening blouse. The lace is scalloped and worked at neck and sleeve. Line with Brussels net, veiled chiffon, which holds the chiffon tucker. For day or semi-evening wear a transparent yoke and tight under-sleeve of fine lace is added. 36-inch lace, 1¾ yards.

Spotted Foulard Blouse.

No. 9162, Page 11. Can be of skirt material for a complete washing costume. The back and two fronts are tucked. The tucks are wheelmarked on front and back patterns. Fronts close with buttons, right front edged with a silk frill. Shirt sleeve with cuff. Band collar. Velvet tie and belt. 24-inch material, 4 yards.

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GREY HAIR.

In issuing the Annual Edition of his Revised Toilet List, the twelfth of the series, Mr. Mason calls the attention of all those whose hair shows signs of becoming grey to the undoubted advantages offered by the combined use of his Jaborandi Hair Tonic and Petrolate of Sulphur. Used at the first appearance of greyness, these two preparations rarely fail to stop its advance and to restore the hair to its natural colour. Even where greyness is becoming quite pronounced, in the majority of cases the natural colour can be restored by the same means, provided that a due allowance of patience and perseverance be exercised. These two invaluable preparations are also equally effective for promoting and strengthening the growth of the hair and for stopping its fall. To keep the hair and scalp in a healthy condition, to prevent scurf, to encourage a strong growth of hair, and to prevent excessive fall and greyness the frequent application of the Jaborandi Hair Tonic alone is recommended with the greatest confidence. Where, however, there is already a considerable weakening and loss of hair, or where greyness is becoming pronounced, the combined use of the two preparations is followed by more speedy and certain results.

For the distressing greasiness of the hair, which is such a great trouble to many and which makes it difficult to dress and arrange the hair effectively, Mr. Mason is able to unreservedly recommend his Jansia Dry Shampoo. This Powder has now been in use amongst his clients for two years and its success has been most gratifying, for it not only thoroughly cleanses the hair, but permanently reduces the excessive greasiness and in many cases completely removes it, at the same time making the hair beautifully bright and glossy, and causing it to stand out more and the coils to look richer and fuller.

For further particulars of these and others of his Preparations see Mr. Mason's advertisement on page 4 of this magazine.

Smart Shantung Blouse.

No. 9163, Page 11. Tucked back and fronts (tucks wheelmarked on pattern). Detachable linen collar. Satin stock and belt. Front box pleat is strapped with braid and buttons. Shirt sleeve with buttoned cuff. 36-inch material, 3½ yards.

Linen or Serge Blouse and Skirt.

No. 9164, Page 12. The skirt top in one piece is edged with a braided band, finished with a pleating (pleats wheelmarked). Smart pleated blouse (front and backs in one, pleats wheelmarked). Sleeve is folded to flat pattern. Braid neck and sleeve. Under sleeve, yoke, and band collar of lace. 48-inch serge, 7 yards. For the fine (most inexpensive) summer serge, send to Messrs. Parr and Peel, 56, Sunbridge Road, Bradford.

Pretty Blouse of Spotted Foulard.

No. 9165, Page 12. Would go well with Free Skirt pattern, trimmed to match. Double-breasted tucked right front, scalloped and bound with plain silk, a pleated back, a narrow left front. Pleats are wheelmarked on pattern. Tucked collar. Pleated jabot of plain foulard. Sleeve has a tucked and scalloped panel (tucks wheelmarked). Tucked cuff. 22-inch foulard, 5 yards.

Shantung Blouse.

No. 9166, Page 12. To wear with a cashmere or crêpe corselet skirt to match. Whole dress looks well in Shantung. Right front closes over with bound scallops. Yoke is scalloped. Bind with velvet. Buttons of velvet. Vest is tucked to flat, and is decorated with velvet ribbon. Tucked collar, with ribbon-bound revers. One-piece sleeve, with tucked cuff bound with velvet. Tuck to flat pattern. 36-inch material, 3 yards.

Coat-and-Skirt of Summer Serge.

No. 9167, Page 13. Charming little new coat of sacque type, closing with two buttons. Two-piece sleeve. Face fronts with serge, and line with thin silk. Pretty five-gore skirt, unlined. For the pretty light serge send to Parr and Peel, 56, Sunbridge Road, Bradford.

Girl's Coat and Skirt of Shantung or Linen.

No. 9168, Page 14. Straight skirt and long belted coat trimmed with braid. Coat closes on left with hooks and worked loops. Two-piece sleeve. Unlined; right coat front faced with the material. 36-inch material for a girl of fourteen, 9 yards.

Little Girl's Pleated Frock.

No. 9169, Page 14. Front and backs pleated into a yoke which is covered with a braided collar. Close at back. Pleats are wheelmarked. One-piece sleeve. Belt held with smart buttons. In shantung, linen, or alpacca. Detachable chemisette of tucked muslin with Toby frill. One-piece sleeve with braided cuff. 44-inch alpacca for a girl of ten, 4 yards. For patterns of alpacca send to the Bradford Manufacturing Company, Bradford.

A Braided Coat and Skirt of Linen.

No. 9170, Page 15. Skirt pattern is in three pieces: half the narrow tablier, one side, one back. The tablier seams are lapped. Sides are decorated with a strap and button. Lay the pattern pieces of skirt on 6 yards 36-inch material, which is doubled in half (selvedges meeting) for front, centre of tablier laid along the fold. Tack the pieces together according to the notches, leaving the opening in left tablier seam. Try on. Strap the sides. Stitch and press the seams. Turn up the hem and stitch down. Stitch a fly lap into side edge of opening. Put Newey's Spring Hooks under the tablier edge, and put "Neweye" bars over the fly lap. The pocket can be inserted in this opening. Bind the top of skirt, and close with two of Newey's larger hooks and eyes. The pattern of the capital coat is in seven pieces: one front, half the back, one side piece, the upper and under of one sleeve, one pointed cuff, half the belt. Lay the pattern pieces on 4½ yards 36-inch material, which is doubled in half (selvedges meeting), back centre laid along the fold. The right front buttons over on the left, the single button-hole made at waist. Tack together fronts and sides. Tack the side pieces (at double notch) to back, and try on. Turn edges over a band of lino, and sew on the braid. Face the right front with material. The belt gathers the loose back and sides to fit waist. The sleeve seams are tacked. Fit and press seams. Braid the sleeve after stitching on cuff point. Pin sleeve into armhole on wearer, and fell the armhole lining over the seam.

Dance Frock for a Young Girl or Debutante.

No. 9171, Page 16. Of white satin, a very simple dainty model. Full five-gore skirt, unlined, worn over a silk or muslin foundation skirt. It is hooked to the full bébé bodice of satin, beneath a draped satin belt. The full bodice is arranged on a fitted silk lining. Pretty elbow sleeve. Edge sleeve and bodice with beaded lace. White lace tucker. 44-inch satin, 6 yards.

Nos. 9198 & 9199 No. 9200 No. 9201

No. 9202 No. 9203 No. 9204

A Lace Coat and the New Collars.

For Description see pages 31 to 35.

Price of Paper Patterns, Coats, each 6½d.; Collars, 3½d., post free, of Madame Myra, *10 and 11, Fetter Lane, E.C.*

"Being a dressmaker, I find your journal most useful to me, and feel I do not like to be without it."—F. M.

Muslin One-Piece Blouse.

No. 9172, Page 16. Cut all in one-piece, length taken from width of material; edge is drawn into a waist band. Top is gathered to fit on cords (shape to lining pattern). Lace band collar is mounted on separate under-bodice. The sleeve is draped with buttons. Lace under-sleeve, covering elbow, mounted on under-bodice. 36-inch muslin, 2½ yards.

A Pretty Lace Blouse.

No. 9173, Page 16. Back and two fronts, tucked on shoulder (tucks wheelmarked on pattern). Lace collar edged bead ball fringe. Vest with yoke cut out of tucked ninon. Lace upper sleeve decorated with the fringe. Under-sleeve of tucked ninon, cut from the ready-tucked material. Frilled collar, boned with the invisible Mono Collar Support. For the lace, send to Messrs. Peach, 133, The Looms, Nottingham. 36-in. material, 3½ yards.

Girl's Braided Coat.

No. 9176, Page 18. No prettier model could be had. It is very simple—a circular skirt and a one-piece Empire bodice back, fronts, sleeves cut in one. Neck and sleeves are prettily braided or embroidered, but this part of the work is dealt with on page 18. The pattern, cut for a girl of eight, is in two pieces: half the skirt, half the one-piece bodice. Lay the pattern pieces on 2½ yards 36-inch linen. Robinson and Cleaver's 36-inch tussore linen will build the coat admirably, braided in white. The material is opened out and is doubled beneath skirt pattern, so that it is cut in duplicate. Unfortunately, material (except 72-inch white linen) cannot be got wide enough to take the whole skirt, so there has to be a seam down back. The material is folded over (selvedges meeting) for the bodice, the back centre being laid along the fold. Braid or embroider the bodice part. Tack it to the skirt according to double and single notches, and try on. Coat is unlined, simply hemmed. Tassels tip the four sleeve points. The coat, which is double-breasted, closes with a single button and button-hole, or with hooks and worked loops. The skirts fall free. If preferred, the double-breasted part (shown by a dotted line in diagram, and the notch in pattern) can be faced with the linen. A smart tasselled button (see illustration) is an elegant addition.

No. 9205.—CHILD'S NURSERY FROCK.
For Descriptions see Pages 31 to 35.
Price of Paper Pattern, 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Pretty Frock of Spotted Muslin, Foulard, &c.

No. 9177, Page 19. Made up as a princess dress, closing at back. Front panel to knee, edged lace. Sides and back of bodice short, tucked into lace yoke (tucks wheelmarked), sides and back of skirt, tucked into waist (tucks wheelmarked). A band of the material and lace joins bodice to skirt (sides and backs). A band of lace at knee holds the deep flounce, which is tucked to flat pattern, and is trimmed with lace. 36-inch material, 11 yards.

Blouse and Skirt of Muslin, Foulard, Shantung, etc.

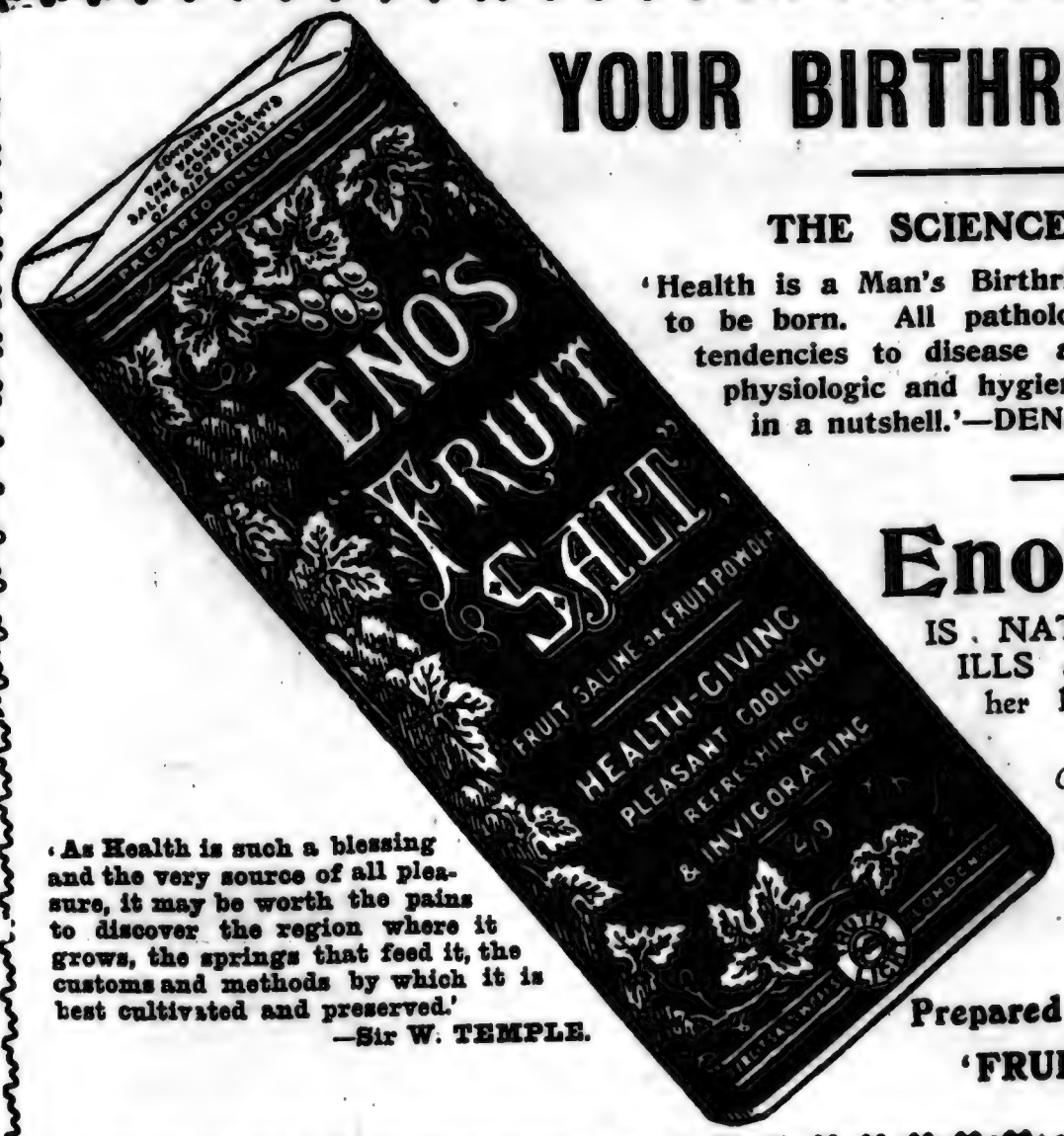
No. 9178, Page 19. The breadths of the skirt have seams covered with broderie. Tuck tablier and knee band to flat pattern, and decorate with broderie. Clinging flounce, which can be trained or cut short. The bodice has a back and two crossed fronts, made up of tucked bands and broderie. Vest and band collar of guipure. Sleeve tucked, tucks wheelmarked, finished with a frill. Tight lace long sleeve. 31-inch material, 12 yards.

A Lovely Princess Tea Gown.

No. 9179, Page 20. It is elegantly draped on a lining which is seamed and boned apart. This lining is stitched to the foundation skirt. Elegant jetted collar. Chemisette and under-sleeves of white ninon. 44-inch satin or silk-face cashmere, 8 yards.

Smart Frock of Shantung or Soft Finish Linen.

No. 9180, Page 21. Half tablier mounted with lapped seams on a full flounce. Sides and backs are full length, eased at waist. Make in soft finish linen so that skirt clings. Decorate tablier with buttons and false buttonholes. Pretty blouse closing at back, with deep tuck on each side (wheelmarked), passing over shoulder. Front is cut with backs. Toby frill edges low-cut neck. Added muslin collar mounted on a dickey. Shirt sleeve with deep cuff. 36-inch material, 10 yards.



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—Sir W. TEMPLE.

Prepared only by J. C. ENO, Limited,
'FRUIT SALT' WORKS, LONDON, S.E.

Blouse and Skirt of Striped Linen.

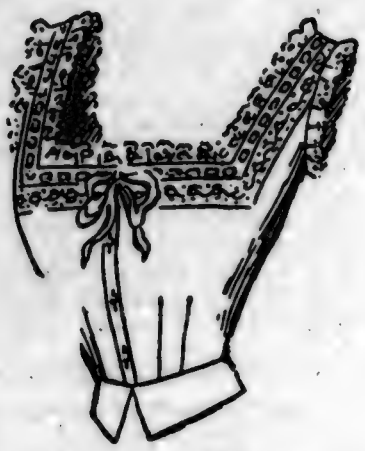
No. 9181, **Page 21.** In 5-gores, stripes straight down centre of each breadth, meeting in V-points at seams. Tablier seam on left is lapped and decorated with buttons. Smart blouse—a back, small left front and double-breasted right front, closing on left. A tuck is made on each shoulder. Square neck, edged broderie. Yoke and band collar of broderie. Sleeve tucked to flat pattern, edged broderie. 36-inch linen, 9 yards.

A Foulard or Cotton Frock.

No. 9182, **Page 22.** The eased skirt, hanging close to the figure, is drawn in to simulate a hip yoke each side on a two-piece lining. The blouse is in one piece, arranged into a lace yoke made of lace insertion edged with a band of the plain material. The lace extends down the sleeves, almost to elbow, and supplies cuffs. Belt and bow of the plain material. Lower sleeve cut from the tucked net. 36-inch material, 9 yards.

A Foulard, Cotton, or Shantung Frock.

No. 9183, **Page 22.** Eased one-piece skirt, drawn in at knees with a satin sash tied on left. Charming one-piece blouse, closing at back, with imitation closing band on left of the sash material. Metal buttons. Cuff and belt of the sash material. Toby frill of pleated lisse. A lisse frill trims cuff. 36-inch material, 9 yards.



No. 9206

Cross-over Skirt and One-piece Coat.

No. 9184, **Page 23.** This four-gore skirt is distinguished by the smartly lapped fronts, which are cut away as they separate, to show a panel. The fronts lap on the panel with a free doubled edge over one inch wide. This deep free lap is given in the pattern, but a broad turning for the doubling must be allowed. A single row of machine stitching secures the broad lap of both fronts over the panel, and of the right front over the left. The opening of skirt is left in this lap of right front, closed with Newey's Imperial Spring hooks. The pattern is in three pieces: one front, one back, half the panel. Tack together fronts and panel, leaving opening on left. Tack a small waist dart in each front and back. Tack together the backs, tack them to the fronts (double-notch seam), and try on. Be careful not to cut darts till fitted. They should be as small as possible. Stitch and press seams. Hem the lower edge. Finish left opening and put on fastenings. Bind the waist, and close with two large hooks and eyes (Newey's). Wear over a separate foundation skirt. The pocket can be in the foundation skirt or in the lapped opening of skirt. This beautiful model is by no means difficult to make and fit. In shortening the skirt (if necessary) the panel must not be shortened, as then the panel would be insignificant. The panel must be slightly raised upwards, and the curve of fronts modified to fit it in its new position. The coat is in one piece to waist, buttoning on left. The basque is added. The neck is trimmed with a pleated frill. Kid or linen belt. 36-inch linen, 10 yards.

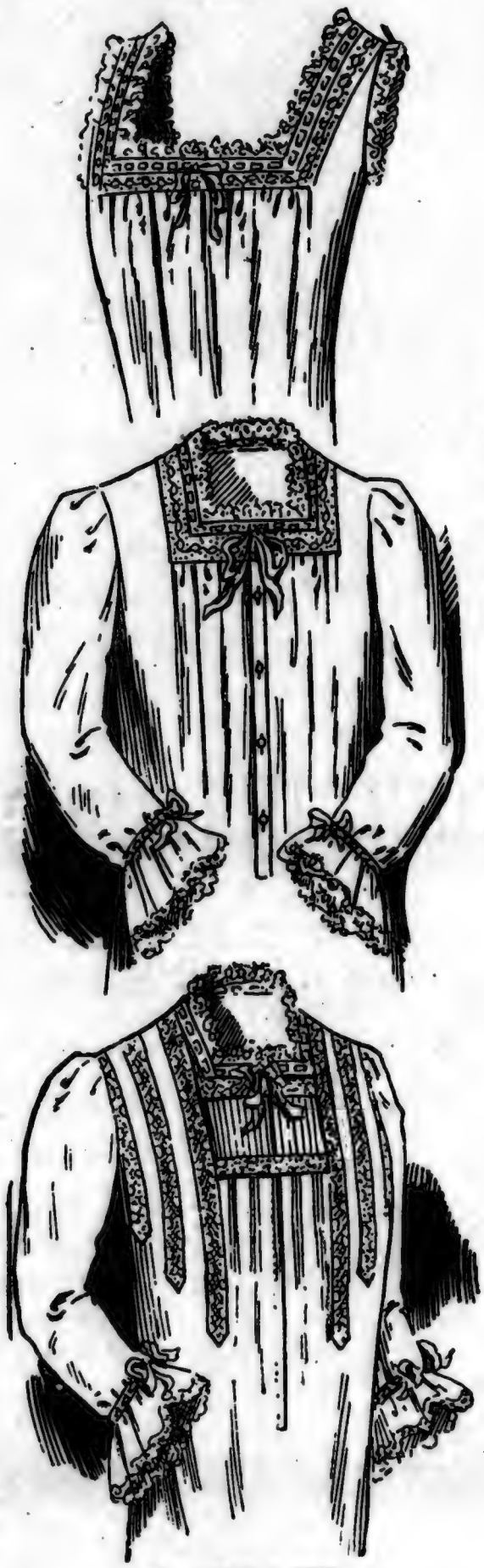
Blouse Frock of Linen or Shantung.

No. 9185, **Page 23.** Three-piece skirt, side-and-back full, tablier plain. Close on left. Unlined. Charming blouse closing in pleat on left. Back and fronts pleated (pleats wheelmarked on pattern). Pretty full elbow sleeve. Peter Pan collar and cuffs of tucked muslin and lace. 36-inch material, 9 yards.

A Cashmere Gown.

No. 9185a, **Page 26.** The new skirt gathered into a shaped foot-band, which is cut in one with the tablier. Double-breasted blouse closing on left. Two-piece sleeve. Of fraise cashmere, trimmed black silk braid and jet buttons. Frill of lisse at opening. Detachable collar of tucked lisse (on separate habit skirt).

No. 9207



Nos. 9208 & 9209

ATTRACTIVE SUMMER UNDERWEAR.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, 10 *and* 11, *Fetter Lane, E.C.*

Design for Shantung or Muslin.

No. 9186, **Page 28.** Full skirt, trimmed with a broad band of lace. Full one-piece blouse, gathered to fit shoulders. Little sleeves, edged lace. Under-bodice holds a lace yoke (with band collar) and a lace-edged muslin under sleeve. 31-inch material, 9 yards. Skirt can be cut short.

No. 9210

Linen or Shantung Coat and Skirt.

No. 9187, **Page 28,** Pleated skirt (pleats wheelmarked on pattern). Smart coat with lapped seams back and front. Pretty collar with braid-edged vandyked facing of satin. Two-piece sleeve with cuff to match. 36-inch material, 13 yards.

Pretty Frock of Foulard, Muslin, &c.

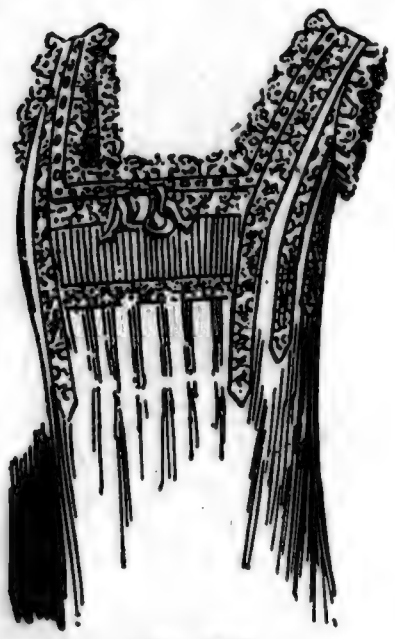
No. 9188, **Page 28.** Full skirt, with broderie down front centre. One-piece blouse, broderie covering front seam. Peter Pan collar and cuff of broderie. 22-inch material, 14 yards.

Linen Skirt and Blouse.

No. 9189, **Page 28.** Tablier has lapped seams, left seam trimmed. Blouse closes on left with same trimming of buttons and straps. Shoulders are tucked (tucks wheelmarked on pattern). Braid edges neck and decorates sleeve. Under-sleeves and chemisette of tucked net. 36-inch linen, 8 yards.

Matron's Summer Cape.

No. 9190, **Page 28.** In one piece, prettily braided. 44-inch material, 2 yards.



No. 9211

Pretty Lounge Gown.

No. 9191, **Page 28.** Of cashmere, closing on left, skirt and bodice stitched together. Tucked shoulders and sleeves (tucks wheelmarked). Collar and cuffs of tucked muslin (cut from tucked material) and lace. 46-inch cashmere, 6 yards.

Design for Mousseline, Foulard, &c.

No. 9192, Full skirt, eased at waist in 5 gores, tucked to pattern. If preferred, the tucks can be added (doubled bias bands). Wear over a silk or mercerised foundation skirt. Charming blouse—a back and two crossed fronts, hemmed with silk matching floral designs, vest cut from tucked plain muslin or foulard. Elbow sleeve on a smaller lining mounted into a hemmed and lined cuff. 31-inch material, 10 yards.

Page 29.

Linen or Muslin Blouse.

No. 9193, Front and two backs tucked (tucks wheelmarked). A band of embroidery trims the front pleat and conceals the buttons and button holes. Embroidered Peter Pan collar. One-piece sleeve with embroidered cuff. 36-inch material, 3½ yards.

Page 29.

Belted Coat of Summer Serge or Alpaca.

No. 9194, The long skirts are stitched to blouse upper beneath the kid belt. Wide collar, faced with moire or silk, which is strapped with braid and buttons. Two-piece sleeve with strapped deep cuffs. 54-inch serge, 6 yards. Coat is only lined to hip.

Page 29.

Striped Linen or Foulard Shirt Blouse.

No 9195, Tucked fronts are cut on cross; sleeves and tucked back are cut on straight. Scalloped shoulder yoke has front edge laid to selvedge. Added box pleat of front. Tucks are wheelmarked on pattern. Bind yoke and box-pleat with plain material, matching stripe. 36-inch material, 3½ yards.

Page 29.

Frock of Striped Linen, Foulard, &c.

No. 9196, Tablier cut on cross, seamed up centre so that stripes meet in V points. Sides and backs in one, made up of breadths, on cross (seamed up selvedge). Strap with bias bands of material. Pretty double-breasted blouse, closing with two stripe-covered buttons, the edge strapped. The front is a muslin frill. Separate lace vest and band collar. One-piece elbow sleeve with strapped cuff. 36-inch material, 12 yards.

Page 29.

Tucked Linen or Crêpe Blouse.

No. 9197, Tucked backs and front (tucks wheelmarked). There is no yoke, even at back. Embroidered Peter Pan collar (closing at back) and cuff, edged with little frills. Full elbow sleeve. Looks well with skirt to match. 36-inch linen, 3½ yards.

Page 29.

A Lace Coat and the New Collars.

Nos 9198 to 9204, No. 9198. Pleated neck rosette and jabot of embroidered muslin. No. 9199. Tucked collar and jabot of silk, trimmed lace. French stock collar of embroidered lawn. No. 9200. Lace tea or bridge coat with fringed tails at back, open fronts, tipped tassels. No. 9201. Tucked collar and jabot of muslin and lace. No. 9202. Lisse jabot edged with a lisse frill. No. 9203. The new lace or lingerie collar for coats. No. 9204. "Toby" set: frill and cuffs of pleated lisse.

Page 32.

Child's Nursery Frock.

No. 9205, For linen or serge, fashionably cut, with the new kilting at sides and back. Deep collar. Trim with braid. Detachable chemisette of lace or muslin. 36-inch linen for a girl of four, 2¼ yards. For excellent soft serge (only 1s. 11½d. the yard), send to Messrs. Parr and Peel, 56, Sunbridge Road, Bradford.

Page 33.

Pretty Lawn Underwear.

Nos. 9206 to 9208, No. 9206. Pretty cache corset, with added basque, the square yoke made up of ribbon-threaded beading. 36-inch material, 1½ yards. No. 9207. Chemise drawn into a yoke made up of ribbon-threaded beading edged with lace. 36-inch material, 3 yards. No. 9208. Pretty nightdress, with square yoke of ribbon-threaded beading. The sleeve is drawn with beading into a lace-edged frill. 36-inch material, 6 yards.

Page 34.

Delaine or Silk Underwear.

Nos. 9209 to 9211, No. 9209. Nightdress to match No. 9211, with tucked yoke, strapped with lace like chemise. Sleeve like No. 9211. 36-inch material, 6½ yards. No. 9210. The cache corset has the tucked yoke, and is strapped with lace. Added basque. Makes a pretty underslip beneath transparent blouses.

Page 34.

No. 9211A.—Beautiful Over-Dress of Beaded Net, Edged with Bead Fringe.

This transparent over-dress is a feature, and should be made quite apart and detachable from the satin under-dress.

Price of Paper Patterns, Over-Dress or Satin Under-Dress, each 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

36-inch material, 2 yards. No. 9211. Pretty chemise, yoke cut from tucked silk. Straps and yoke of lace insertion. 36-inch washing silk, 3½ yards.

Evening Gown with Draped Tunic.

No. 9212, The fitted low-neck silk lining is stitched to the trained under-skirt, which has the lower part veiled with fraise crêpe. Edge the crêpe with fraise velvet. The princess tunic of the crêpe is crossed at the side, pleated up to drape elegantly, fastening at back. It is topped with a velvet band. The shoulder brace, cut in one with sleeve, is made up to pattern with bands of fraise lace. Velvet shoulder strap. Exquisite model. 44-inch crêpe or satin, 8 yards.

Page 36.

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Among the innumerable charms of the Japan-British Exhibition, at Shepherd's Bush, is a Japanese Fair, at which visitors are able to get a glimpse of what may be regarded as the truly inside life of a marvellous people. Here, amid appropriate scenic settings, may be viewed Japan at work and Japan at play. In the first portion are seen artisans busy at their various crafts. There are ivory carvers, cloisonné workers, jewellers, potters, workers in bamboo, tailors, confectioners, artificial flower makers, artists, embroiderers, carpenters, coopers, and a lady artist.

With regard to the wrestlers, it may be mentioned that these are distinct from the Ju Jitsu performers, Ju Jitsu being purely the art of self-defence. The wrestling will be the same as that which, at certain periods, takes place at the famous Ekoin Temple, near Tokyo, and which is surrounded by the sentiment of a very quaint story.

Once upon a time there was a great fire in Tokyo. The dead were so numerous that they had all to be buried in one huge pit. It was impossible for the usual Buddhist celebrations for the dead to be held for each of the victims; so it was decided there should be a special temple raised upon the spot. The next question was, Who should take charge of the sacred building? It was a church without a living. A famous religious reformer, however, volunteered for the post; and in order to raise funds for the up-keep of his charge he instituted great wrestling matches which have become famous all over the world.

The contests which take place at the Japan-British Exhibition will be arranged with exact reproductions of the original surroundings and under the same conditions as the encounters already referred to. Thus the beholders are not only thrilled by what may be regarded as a struggle of opposing Hercules, but may learn much of interest regarding some of the ancient customs of our allies.

"I like Myra's the best of all English, French or German papers '—Mme. P. T., Budapest.

Blouse and Skirt of Striped Linen.

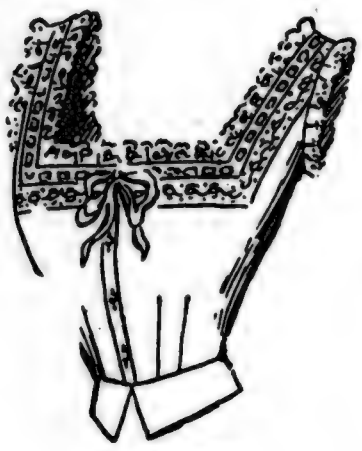
No. 9181, **Page 21.** In 5-gores, stripes straight down centre of each breadth, meeting in V-points at seams. Tablier seam on left is lapped and decorated with buttons. Smart blouse—a back, small left front and double-breasted right front, closing on left. A tuck is made on each shoulder. Square neck, edged broderie. Yoke and band collar of broderie. Sleeve tucked to flat pattern, edged broderie. 36-inch linen, 9 yards.

A Foulard or Cotton Frock.

No. 9182, **Page 22.** The eased skirt, hanging close to the figure, is drawn in to simulate a hip yoke each side on a two-piece lining. The blouse is in one piece, arranged into a lace yoke made of lace insertion edged with a band of the plain material. The lace extends down the sleeves, almost to elbow, and supplies cuffs. Belt and bow of the plain material. Lower sleeve cut from the tucked net. 36-inch material, 9 yards.

A Foulard, Cotton, or Shantung Frock.

No. 9183, **Page 22.** Eased one-piece skirt, drawn in at knees with a satin sash tied on left. Charming one-piece blouse, closing at back, with imitation closing band on left of the sash material. Metal buttons. Cuff and belt of the sash material. Toby frill of pleated lisse. A lisse frill trims cuff. 36-inch material, 9 yards.



No. 9206

Cross-over Skirt and One-piece Coat.

No. 9184, **Page 23.** This four-gore skirt is distinguished by the smartly lapped fronts, which are cut away as they separate, to show a panel. The fronts lap on the panel with a free doubled edge over one inch wide. This deep free lap is given in the pattern, but a broad turning for the doubling must be allowed. A single row of machine stitching secures the broad lap of both fronts over the panel, and of the right front over the left. The opening of skirt is left in this lap of right front, closed with Newey's Imperial Spring hooks. The pattern is in three pieces: one front, one back, half the panel. Tack together fronts and panel, leaving opening on left. Tack a small waist dart in each front and back. Tack together the backs, tack them to the fronts (double-notch seam), and try on. Be careful not to cut darts till fitted. They should be as small as possible. Stitch and press seams. Hem the lower edge. Finish left opening and put on fastenings. Bind the waist, and close with two large hooks and eyes (Newey's). Wear over a separate foundation skirt. The pocket can be in the foundation skirt or in the lapped opening of skirt. This beautiful model is by no means difficult to make and fit. In shortening the skirt (if necessary) the panel must not be shortened, as then the panel would be insignificant. The panel must be slightly raised upwards, and the curve of fronts modified to fit it in its new position. The coat is in one piece to waist, buttoning on left. The basque is added. The neck is trimmed with a pleated frill. Kid or linen belt. 36-inch linen, 10 yards.

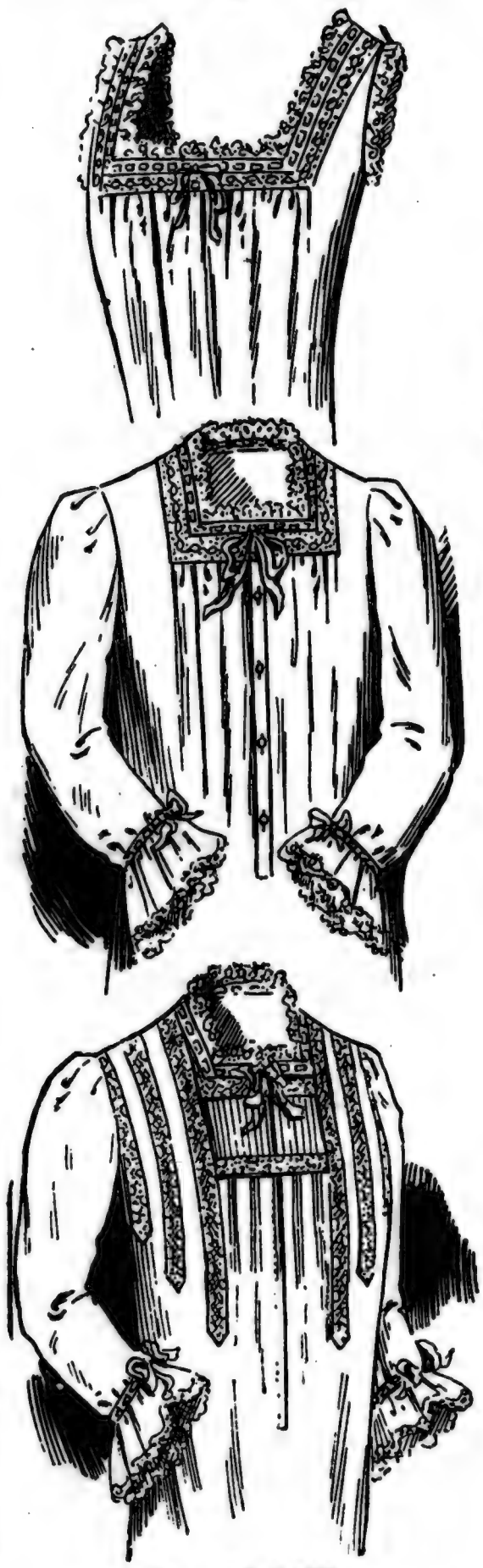
Blouse Frock of Linen or Shantung.

No. 9185, **Page 23.** Three-piece skirt, side-and-back full, tablier plain. Close on left. Unlined. Charming blouse closing in pleat on left. Back and fronts pleated (pleats wheelmarked on pattern). Pretty full elbow sleeve. Peter Pan collar and cuffs of tucked muslin and lace. 36-inch material, 9 yards.

A Cashmere Gown.

No. 9185a, **Page 26.** The new skirt gathered into a shaped foot-band, which is cut in one with the tablier. Double-breasted blouse closing on left. Two-piece sleeve. Of fraise cashmere, trimmed black silk braid and jet buttons. Frill of lisse at opening. Detachable collar of tucked lisse (on separate habit skirt).

No. 9207



Nos. 9208 & 9209

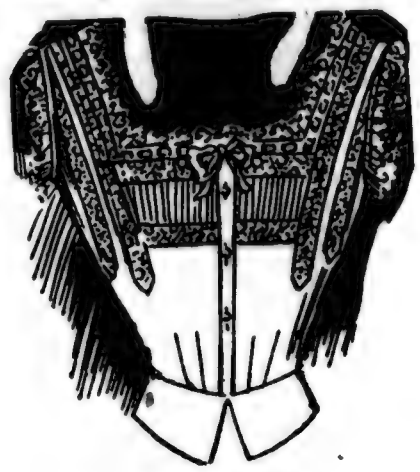
ATTRACTIVE SUMMER UNDERWEAR.

For Descriptions see Pages 30 to 35.

Price of Paper Patterns, each 6½d., post free, of MADAME MYRA, *10 and 11, Fetter Lane, E.C.*

Design for Shantung or Muslin.

No. 9186, **Page 28.** Full skirt, trimmed with a broad band of lace. Full one-piece blouse, gathered to fit shoulders. Little sleeves, edged lace. Under-bodice holds a lace yoke (with band collar) and a lace-edged muslin under sleeve. 31-inch material, 9 yards. Skirt can be cut short.



No. 9210

Linen or Shantung Coat and Skirt.

No. 9187, **Page 28,** Pleated skirt (pleats wheelmarked on pattern). Smart coat with lapped seams back and front. Pretty collar with braid-edged vandyked facing of satin. Two-piece sleeve with cuff to match. 36-inch material, 13 yards.

Pretty Frock of Foulard, Muslin, &c.

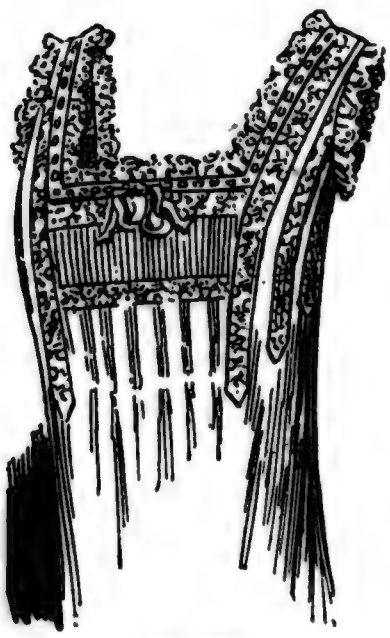
No. 9188, **Page 28.** Full skirt, with broderie down front centre. One-piece blouse, broderie covering front seam. Peter Pan collar and cuff of broderie. 22-inch material, 14 yards.

Linen Skirt and Blouse.

No. 9189, **Page 28.** Tablier has lapped seams, left seam trimmed. Blouse closes on left with same trimming of buttons and straps. Shoulders are tucked (tucks wheelmarked on pattern). Braid edges neck and decorates sleeve. Under-sleeves and chemisette of tucked net. 36-inch linen, 8 yards.

Matron's Summer Cape.

No. 9190, **Page 28.** In one piece, prettily braided. 44-inch material, 2 yards.



No. 9211

Pretty Lounge Gown.

No. 9191, **Page 28.** Of cashmere, closing on left, skirt and bodice stitched together. Tucked shoulders and sleeves (tucks wheelmarked). Collar and cuffs of tucked muslin (cut from tucked material) and lace. 46-inch cashmere, 6 yards.

Your patterns are all so well cut, it is always a pleasure to use them."—C. L. G.

Design for Mousseline, Foulard, &c.

No. 9192, Full skirt, eased at waist in 5 gores, tucked to pattern. If preferred, the tucks can be added (doubled bias bands). Wear over a silk or mercerised foundation skirt. Charming blouse—a back and two crossed fronts, hemmed with silk matching floral designs, vest cut from tucked plain muslin or foulard. Elbow sleeve on a smaller lining mounted into a hemmed and lined cuff. 31-inch material, 10 yards.

Page 29.

Linen or Muslin Blouse.

No. 9193, Front and two backs tucked (tucks wheelmarked). A band of embroidery trims the front pleat and conceals the buttons and button holes. Embroidered Peter Pan collar. One-piece sleeve with embroidered cuff. 36-inch material, 3½ yards.

Page 29.

Belted Coat of Summer Serge or Alpaca.

No. 9194, The long skirts are stitched to blouse upper beneath the kid belt. Wide collar, faced with moire or silk, which is strapped with braid and buttons. Two-piece sleeve with strapped deep cuffs. 54-inch serge, 6 yards. Coat is only lined to hip.

Page 29.

Striped Linen or Foulard Shirt Blouse.

No 9195, Tucked fronts are cut on cross; sleeves and tucked back are cut on straight. Scalloped shoulder yoke has front edge laid to selvedge. Added box pleat of front. Tucks are wheelmarked on pattern. Bind yoke and box-pleat with plain material, matching stripe. 36-inch material, 3½ yards.

Page 29.

Frock of Striped Linen, Foulard, &c.

No. 9196, Tablier cut on cross, seamed up centre so that stripes meet in V points. Sides and backs in one, made up of breadths, on cross (seamed up selvedge). Strap with bias bands of material. Pretty double-breasted blouse, closing with two stripe-covered buttons, the edge strapped. The front is a muslin frill. Separate lace vest and band collar. One-piece elbow sleeve with strapped cuff. 36-inch material, 12 yards.

Page 29.

Tucked Linen or Crêpe Blouse.

No. 9197, Tucked backs and front (tucks wheelmarked). There is no yoke, even at back. Embroidered Peter Pan collar (closing at back) and cuff, edged with little frills. Full elbow sleeve. Looks well with skirt to match. 36-inch linen, 3½ yards.

Page 29.

A Lace Coat and the New Collars.

Nos 9198 to 9204, No. 9198. Pleated neck rosette and jabot of embroidered muslin. No. 9199. Tucked collar and jabot of silk, trimmed lace. French stock collar of embroidered lawn. No. 9200. Lace tea or bridge coat with fringed tails at back, open fronts, tipped tassels. No. 9201. Tucked collar and jabot of muslin and lace. No. 9202. Lisse jabot edged with a lisse frill. No. 9203. The new lace or lingerie collar for coats. No. 9204. "Toby" set: frill and cuffs of pleated lisse.

Page 32.

Child's Nursery Frock.

No. 9205, For linen or serge, fashionably cut, with the new kilting at sides and back. Deep collar. Trim with braid. Detachable chemisette of lace or muslin. 36-inch linen for a girl of four, 2½ yards. For excellent soft serge (only 1s. 11½d. the yard), send to Messrs. Parr and Peel, 56, Sunbridge Road, Bradford.

Page 33.

Pretty Lawn Underwear.

Nos. 9206 to 9208, No. 9206. Pretty cache corset, with added basque, the square yoke made up of ribbon-threaded beading. 36-inch material, 1¼ yards. No. 9207. Chemise drawn into a yoke made up of ribbon-threaded beading edged with lace. 36-inch material, 3 yards. No. 9208. Pretty nightdress, with square yoke of ribbon-threaded beading. The sleeve is drawn with beading into a lace-edged frill. 36-inch material, 6 yards.

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No. 9212.—Evening Gown with Draped Princess Tunic.

For Description see Pages 31 to 35.

Price of Paper Patterns, Princess Tunic or Under-dress, each 1s. 0½d., *post free, of* Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

GRAPHOLOGY DELINEATIONS.

By EDITH O'SHEA.

All letters must be sent to "Graphologist," Myra's Journal Office, 10 & 11, *Fetter Lane, E.C.*

(1) To be delineated in these columns, *specimens of handwriting* must be received on or before the 25th of the month.

(2) Delineations will be given free if inserted in these columns. Readers desiring detailed postal replies must forward six penny stamps and a stamped addressed envelope, but in either case the coupon cut from the current number must accompany *every* letter.

(3) Letters must consist of not less than 100 words, copied matter and lined paper being inadmissible. The usual signature must always be given, but a nom de-plume is also required for printed replies.

Briton.—Yes. I certainly think you have chosen a very suitable vocation. You are intuitive and should be fairly good too in judging character. You like to think things out, and look at life from your own standpoint, rather than just accept a given opinion. You should be fond of reading and mind culture. Rather an ardent nature and quick, can hold your own on points of interest. Signature shows simplicity of tastes and original ideas.

Anxious One.—I am afraid you have not read the rules very carefully, but I will do what I can for you under the circumstances, but I cannot guarantee a very accurate result. Your friend's writing shows a rather complex nature which would be loathe to reveal itself. Attention to detail is quite lacking, and though there is a certain kindliness of heart shown, it is not a character I should view very favourably. Reticent and self-centred. Some sense of form and refinement of tastes.

Patience.—Do you know the phrase, "To have lived once in the heart of the spring is a joy the angels might envy"? I think it would appeal to you, for you have a very sensitive and delicate nature. Ultra-refined and cordially disliking anything vulgar or coarse in any form. Much sense of order and harmony, and the beauty of life and nature in general. Tenderness, sympathy, and, I should say, love of music and fine needlework. Particular, patient, and very careful in all you undertake. Honourable and hopeful. Read Richard Jeffre books on the country if you can; you will like them much.

Sweet Briar.—You have a certain amount of originality, but I fear not the *perseverance* for a literary career. If you think you can cultivate that, there is no reason why you should not continue to try. I do not wish to dishearten you for one moment, but pen-work is one of the hardest paths, and you want inflexible determination and undaunted hope. So my advice to you is this: cultivate will power (you are almost totally lacking in real strength of will at present), courage and tenacity of purpose, and endless patience, and read as many good authors as possible, and study life and character from every point you can and whenever you can. Then try, try, and my good wishes to you for all success. You are careful and methodical and painstaking, and this goes far. Loyal to your friends. Do not think me unkind, but I speak from experience. Your letter was no trouble, thank you.

Employments for Ladies.

REPORT OF THE CENTRAL BUREAU FOR WOMEN'S EMPLOYMENT.

THIS Report is of interest to women workers of every sort, kind, and condition, for it comprises the estimates and experience of experts on the conditions of the women's labour market of to-day. That women are alive to the necessity for training and advice as regards that training, may be gauged from the fact that there were over a thousand more callers—5,191 in round figures—in 1909. A special effort was made during the year to get into touch with the head and assistant mistresses of colleges and schools; and the lectures and talks on

"Openings for Girls" have "been of real use." The necessity of choosing a profession with a definite future before it is insisted on. Mention is made of the new method of teaching music (of which I hope to give detailed particulars later on) in which the demand for teachers exceeds the supply. Stress is laid on the value of the Card Index system in all branches of business routine, and many girls had overcome almost insurmountable difficulties by its aid. During the year 956 employers and 1,460 workers (prepared) were registered. Many of these were secretaries to institutions, societies, schools, &c. There was a superintendent of a girls' club near Nottingham, salary £95 per annum, with gas, coals, and rooms; manageress of a new electric appliance show room, salary £100, non-resident, to start; manageress of a commercial school, salary £91 and commission on all profits; social worker on the Children's Care Committee, salary £117 per annum; superintendent of two houses of residence for the employés of a large outfitting establishment, salary £150, non-resident.

These are noteworthy, as they indicate the developments of women's work, and it is noteworthy of remark that owing to the assistance of loan funds several other women have been given a good start.

Mention is made of the fact that there is great need of a bureau in the West of England, preferably at Bristol. Finally, it is satisfactory to record "the steady, persistent growth of the work, with its improved financial position."

Employment Bureau.

SPECIAL NOTICE.—Will correspondents please read the rules carefully regarding notices for re-insertion in the Register, and letters to be forwarded? Inattention causes delay and trouble.

LETTERS TO BE FORWARDED.—These must be fully prepaid, and must bear the Register number at the top left-hand corner. No letter will be forwarded unless it is accompanied by the writer's name and address—not for publication, but as a guarantee of good faith.

ALL LETTERS must be sent to Miss Winifred Jones, Employment Bureau, 10 and 11, Fetter Lane, E.C. If to be answered by post, six penny stamps must be enclosed, and a stamped addressed envelope.

TO BE ANSWERED in these columns in the next number, letters must reach the office on or before the 25th of the month.

NOTICE.—Letters for any department *except* Employments are *not* to be sent to Miss Winifred Jones, who does not and cannot undertake to forward such communications. Letters for the "Free Bargains" and "Dressmakers" columns must be addressed to "The Editor." Notices for the Register must be clearly written on a separate sheet of paper. Postcards must not be used.

FREE REGISTER.

NOTICE.—The printed notice *must be cut* out of the Register for re-insertion each month.

No. 768.—Smocking and all kinds of children's dainty and artistic garments. Boys' tunic suits. Fine hand-made layettes and shortening suits. Smocks from 3s. 6d. Highly recommended.

No. 775.—Wanted, good bodice hand or worker who would give occasional daily help. Occasional help wanted from a good coat hand and smart blouse hand. (Kilburn, N.W.)

No. 776.—Wanted to hear of good tailor or tailoress; thoroughly smart cut and style, who makes up ladies' materials, and would do renovations.

No. 774.—Spanish lace crochet; cake d'oyley's from 9d., table centres 1s. 9d., tray cloths 1s. 3d., duchesse sets 4s.

No. 777.—Hand-made lingerie a speciality. Fancy work of all kinds. Renovations, blouses, dressmaking, at home or ladies' houses. Highly recommended. Town or country. Fare. (Liverpool.)

No. 778.—Trained nurse and midwife (L.O.S., C.M.B.), will take cases; £1 1s. weekly, £3 3s. monthly. Good references from clergy, doctors, ladies, &c.

No. 779.—Fancywork, embroidery. Ladies' work started (if materials sent) from 1s. and postage; embroidery questions answered by post, 6d. P.O. and stamped envelope; small samples for shading, 1s. and postage, or 6d. if materials are sent. Bazaar parcels a speciality.

No. 780.—Ladies' coats and costumes to measure by practical tailor. (N.)

No. 781.—Fine needlework, lamp shades covered, upholstering, loose covers, &c. Renovations and alterations undertaken by day or week at ladies' houses. Good references. (N.)

No. 782.—Dressmaker, 3s. a day, or by the week. Town or country. West End experience. (S.W.)

No. 771.—Blouses. Varied designs and materials. From 2s. to 6s. each. Ready to put on. Blouse sets in Honiton and Irish point. Sent on approval. From 5s.

No. 770.—Smocking. Lady makes children's dainty smocks or embroidered dresses from 3s. 6d. Ladies' own materials. Best work. Highest testimonials. (Birmingham.)

No. 759.—Costumes complete or ladies' materials. Blouses. Highly recommended. Moderate charge. (Tonbridge.)

No. 737.—Embroideress desires orders for work at home. Blouses, trimming, or fancy articles of any kind.

No. 755.—Ladies' and children's dressmaker. All kinds of renovations. Costumes from 12s. 6d., shirt blouses from 3s. 6d., fancy blouses from 5s. 6d., children's frocks from 3s. 6d. (S.W.)

No. 761.—Experienced dressmaker at home or ladies' houses. Well recommended. Moderate charges. (N.W.)

No. 692.—Dainty hand-made lingerie at moderate prices. Night-dresses and camisoles a speciality. Orders solicited.

No. 711.—Renovations, dressmaking at home or at ladies' houses. Highly recommended. (W.)

No. 9213.—Grey Foulard Half-Mourning Frock.

The pleating at foot is on the Foundation Skirt. Graceful tunic, closing on left, braided at edge. Charming one-piece blouse, closing on left. Braided neck, cuff, and right front. Lace chemisette and collar.

Price or Paper Patterns, Skirt, Tunic, or Blouse, each 6½d., post free, from Madame Myra, *10 and 11, Fetter Lane, E.C.*

ANSWERS TO CORRESPONDENTS.

All letters must be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

The New Treatment for the Removal of Superfluous Hairs (W. W.).—I hope you wrote to Mistress Anne Page as I advised you to do. The copies of the advertisements you enclosed were from papers dated ten years ago! But I am sure you would do well to follow the advice of the editress of our "Health and Beauty" column.

Home for a Girl in London (S. H.).—I am sorry that I could not give you the address you ask for. I destroy all letters when answered, and have only the addresses of people on the Register. I should be pleased to put a notice in for you if you like. Kindly give me full particulars.

Hand-made Lingerie (M. L. R.).—Notice duly received.

Dressmaker at Tonbridge (Mrs. H.)—I am always glad to have news of you, and am pleased to hear you are busy, and hope you may continue so. It is cruelly cold at the time of writing, but let us hope it may mean a warm summer.

Hand-made Lingerie Required (Mdme. E. P.).—I sent you the addresses of several workers, so hope you were able to give your order to one of them, and that the result was satisfactory.

(*Continued on Page* 42.)

"Myra's Journal is the best fashion book one can buy and the Free Patterns are lovely."—M. Y. A.

Health and Beauty.

By MISTRESS ANNE PAGE

All Letters to be addressed to Mistress Anne Page, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

CATHIE.—To cure your face and neck of the pimples that now disfigure them, and to prevent such blemishes in future, bathe all the affected skin every night, until quite clear again with hot water, having a little borax dissolved in it, dry, and well rub in some of Mason's Cream of Sulphur (2s. 9d. from Mr. Mason, 25, Bank Plain, Norwich), which so soon heals all skin ailments; take one of the same Mr. Mason's Tonic Complexion Pills (1s. 2d. a box post free) after each of your meals; eat simple, but nourishing foods, and masticate them well; give up sugar, pastry, and every kind of shell-fish; and live in the open air as much as you can.

EDITH.—Some of the best hairdressers use two brushes simultaneously in burnishing the hair of their clients before dressing it, and the sensation is delightful; I daresay one could do the same thing for oneself with a little practice, and so do both sides of the head at once, and equally. The brushes used are only of medium hardness, made with bristles of carefully graduated lengths, arranged in a convex form, so that while they penetrate to the scalp and give it the friction and daily clearing up that this needs, the brushing does not strain the hair, nor pull it out, however tender and inclined to fall it may be, but it makes it very bright and glossy. This admirable make of brush is known as "Mason's Ladies' Hair Brush, for those whose Hair shows a tendency to Falling Out," and can only be obtained from Mr. Mason, 25, Bank Plain, Norwich. It can be had with satinwood back, or ebony, at most reasonable prices.

FLOSSETTE.—You can cure yourself of that distressing acidity after meals, as well as of the dizziness and headache to which you are also so subject, by taking Eno's Fruit Salt once or twice a day until you have lost all tendency to these troubles. All chemists supply this pleasant salt.

A READER OF "MYRA'S JOURNAL."—When you want a special recipe designed for you, and sent at once by post, you should enclose with your request a sixpenny Postal Order made payable to me, and a stamped envelope fully addressed to yourself. You can have any recipe or prescription on these terms; but answers that can be and are given in these columns are given free of charge when the applicant encloses the coupon of the current number of MYRA'S JOURNAL. Now, the following is a good recipe for a hair-wash to strengthen your hair, stimulate its growth, and darken it:—Rj. tr. canthar., 6 drachms; tr. jaborand., 1½oz; glycerin. P.B., 1oz; ext. jugland., fol., 4oz; ol. lavand., 15 minims; ol. rosmarini, 15 minims; ol. bergamot, 15 minims; bay rhum, ad. 10oz, M.ft. lotio., sig. For outward application to the hair-roots every night.

ELLA.—You are quite right in deciding not to endeavour to brace yourself up with alcoholic beverages of any kind; the effect of these may be stimulating for the moment, and your digestion may appear to be assisted thereby; but the beginning of a habit that may become dangerous is best avoided, and, after all, the relief you get is only temporary. For the present, take a tablespoonful of the following mixture immediately after breakfast, luncheon, and dinner. It is a tonic that will certainly aid your digestion, and it cannot possibly lead to harm in any direction:—Rj. tr. cinch. co., 3 drachms; ac. hydrochlor. dil. P.B., 2 drachms; tr. zingib., ½ drachm; aquam ad., 8oz, M.ft.mist., M.d.u. Live in the fresh air as much as possible, have a bath once a day, and, after towel friction, rub yourself well all over with your hands, and try to avoid worry and excitement of every kind.

WINIFREDE.—To cure your face of its tendency to pimples, have a tepid bath every morning, lather yourself well while in it with Mason's Sulphur Soap (1s. 1d., post free, from Mr. Mason, 25, Bank Plain, Norwich); rinse this all off, dry briskly with towels, and then rub yourself all over with your hands. At night massage all the pimpled skin with Mason's Cream of Sulphur (2s. 9d., from the same Mr. Mason), after you have washed in hot water. During the day live on nourishing but plain food, and after each meal take one of Mason's Tonic Complexion Pills, of which the same chemist sends a box for 1s. 2d. You should walk briskly for a few miles every day, but never over-heat yourself by violent forms of exercise.

WAVERLEY.—As you feel such a heaviness after meals, the simplest thing you can do to remedy this miserable state of things will be to take a course of the Podophyllin Perles, of which Mr. Mason (25, Bank Plain, Norwich) sends a box for 1s. 2d. or 2s. 9d., post free. I think I should take the larger course, if I were you, to remove the present obstruction from your liver, and make this organ more active. You should not take the yolks of eggs at present, as these are too rich for you, and though you want really nourishing food, it must be very simple. Do not drink much tea or coffee, but substitute hot water, with a squeeze of lemon-juice in it. That miserable flash of perspiration that comes over you at frequent intervals, yet only lasts a minute or so, is incidental to your age; but it will be considerably relieved and lessened if, after you have finished the course of Perles, you take a tablespoonful, three times a day, of the following tonic. I should like you to have the prescription dispensed by Mr. Mason when you are ready to begin taking this medicine:—Rj. pot. bromidi, 150 grains; spt. ammon. aromat., 3 drachms; tr. valerianæ, 3 drachms; tr. cinch. co., 3 drachms; aquam ad. 8oz, M.mf. mist. One tablespoonful t.d. Get a gentle walk every day if you can; try to breathe deeply at your open window for a few minutes frequently during the day, as this will help to better oxidise your blood; rest on your back, with your legs up, on a couch for at least twenty minutes after each meal.

LIMPING LILIAN.—As your feet swell so badly, you should bathe them night and morning in tepid water with which you have mixed four tablespoonfuls of good vinegar to the quart; this will also soothe the toes affected by corns and bunions, but you should, in addition, put over each of these a square, sufficient to rather more than cover it, of Thompson's Original Corn Plaster, of which a liberal supply is sent post free for 1s. 2d. by Mr. M. F. Thompson, Homœopathic Chemist, 17, Gordon Street, Glasgow. This plaster will soon rid you permanently of the corns, especially if, in future, you will wear shoes that are perfect fitting, of softest glacé kid, and with rather flat heels.

LESSIE.—To keep your hands in nice condition, wash them always in warm water (rain-water if you can possibly get it), rubbing well into them some pumice-stone soap (nearly all chemists keep this at about 2d. per tablet); rinse them in fresh water, and dry them thoroughly with a soft towel. At night rub into them a little of the Gants Gras Pomade for the Hands, which is sent for 1s. 6d. by Mr. Mason, 25, Bank Plain, Norwich, and wear a pair of old white kid gloves during sleep.

ALINE.—For the coil that you want to go round your chignon, I advise you to get either a 26 or a 30 inch "Tenso" Switch, or two 22-inch switches, of pure, soft, fluffy hair, exactly matched to your own, at Mme. Tensfeldt's, 122H, Prince's Street, Edinburgh. The one of 26 inches in length costs a guinea; the 30-inch, 30s.; while the 22-inch only costs 10s. 6d., because, of course, it is always easier to buy short hair than that which is extremely long. The chignon is still worn, but it is not so large as it was; but the coil or plait of hair, right round the head, seems to be more fashionable than ever, and very few women have sufficient hair of their own to make it. The hair in Mme. Tensfeldt's switches is beautifully soft and fluffy.

HELEN.—You can make your arms white and plump by nightly massage with the following cream:—Melt together 2oz of white suet, freed from all skin, &c.; 1½oz of white wax; ½oz of pure spermaceti; and 4oz of the whitest olive oil. When melted, strain and mix well, and, while cooling, beat into the mixture five tablespoonfuls of triple-distilled rosewater. Keep on beating vigorously until you get a perfectly blended white cream. If you have no means of making toilet aids for yourself, get a jar of that excellent tissue-builder and skin-whitener, "Crême Suprême," from Mr. Mason, 25, Bank Plain, Norwich, who sends it post free for 2s. 9d., and use this, taking a little of it on your finger-tips, and working it into the arms from wrist to shoulder.

LANCASHIRE LASSIE.—As your complexion appears to look "dull and dingy," you should give the skin more vitality by the daily use of Dr. Harlan's Beauty Cup (2s. 1d., post free, from Messrs. M. Harlan, Neu-Vita Hygienic Institute, 1-117, Exchange Buildings, Southwark Street, London), which is quite easy to manipulate, and which wakes up the tissues, and soon gives a glow of health and beauty to the face. You can also use it for beautifying your neck and arms. When you send your remittance for it, ask Messrs. M. Harlan to enclose with the Cup their book on "Beauty and Health," free of further charge. You will get such a lot of useful information in this.

MOTTRIB.—To arrest the greyness in your hair, without dyeing it, rub into your hair-roots, on alternate nights during the next three months (a) Mason's Petrolate of Sulphur, and (b) Mason's Jaborandi Hair Tonic. These really reliable specifics are sent post free, together, for 6s., by Mr. Mason, 25, Bank Plain, Norwich, and, besides restoring the natural colour and gloss to your hair, they will make it grow so much thicker and longer.

OLIVETTE.—You are right as to the necessity for great care in the choice of the soap for washing your face and hands; but you will be quite safe if you get "Oatine" soap, which is pure, and so cleansing. You should send three penny stamps to the Oatine Company, 136A, Denman Street, London, S.E., for a sample of this soap, and with it you will get eight other Oatine samples and a Beauty Book, all free, because the 3d. is only to cover cost of packing and postage.

"'Myra's Journal' is a great boon to us out here in South Africa."

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For under-wear there is no trimming equal to torchon lace both for beauty and durability, and in fine makes this exquisite linen-thread, hand-made lace trims most daintily babies' clothing and ladies' and children's "wash" frocks. The lace is so much in demand, that many imitations exist, and, as is usually the case, most imitations show plainly that they are

"machine made." But there is one machine-made lace—"the B. B. Torchons"—which has all the beauty and all the durability of the real hand-made article. There are none of the usual defects of "machine-made" in the "B. B. Torchons"; ladies well up in the beauties of real lace have held the "B.B." Torchons over their fingers, and have been quite unable to detect that these laces were not hand-made. The outer edge of the scallop is wonderfully done to copy not only the appearance but the causes of durability in hand-made lace. The "B.B." Torchons are manufactured thus satisfactorily by a new patent process, and purchasers should be careful to note the trade mark—a bee surrounded by Bs. "B. B." Torchons can be had at all good drapers and ladies' outfitters.

ATTRACTIVE SUMMER SERGES.

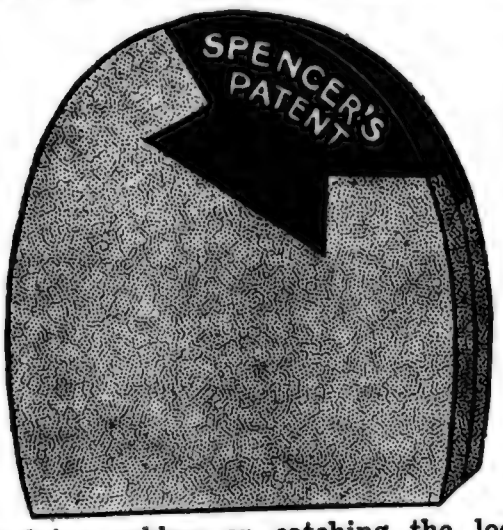
Coating serges of various degrees of weight are a speciality with Messrs. Parr and Peel, 56, Sunbridge Road, Bradford, and every woman should send for patterns of the beautiful "P. and P." Coating Serges before she decides on material for her own gown or her children's dresses. At 2s. 9d. there is a special light make, 53-54-inches wide, very fine and handsome, which would make up beautifully cut on the Free Patterns, Nos. 3 and 2 (see page 25), with broderie yoke and cuff. At 3s. 9d. a very fine, soft and beautiful navy serge is to be had, 54-inches wide.

These rich, durable, handsome, black coating serges are the very things for mourning suits, frocks, and coats, which a national disaster has made necessary in every home.

These serges are thoroughly shrunk, are quite fast dye, and are manufactured with the latest of machinery from pure wool. They are therefore extremely durable, and can be confidently recommended for children's school frocks and knicker suits—garments which are subjected to some tests of durability. Any lady who knows what a good serge is will see, even from the patterns, that the P. and P. coating serges are very excellent materials, sold at the lowest possible retail price. The P. and P. coating serges are so good that they never wear shiny, and they stand a tubbing better than linen and cotton frocks. They are, therefore, capital for gym suits, cycling knicker-bockers, and other purposes. They are so soft and beautifully made, that in heavier makes they are ideal materials for bathing dresses, standing the constant re-drying, and never stiffening or shrinking.

RUBBER HEELS.

All are agreed on the convenience, long life and comfort of rubber heels; but a great many of the kind are the reverse of safe, and have to be discarded after sundry heavy falls, caused by slipping on the



revolving rubber or catching the loose "protector" on kerb or stairs. Now the new Spencer Dovetail Heels are spliced with the leather into a firm smooth surface, as safe as a complete leather heel, and yet with all the buoyant advantages which rubber alone can supply. One can walk a very long way with pleasure on the Spencer Dovetail Heels, which all boot and shoe warehouses keep in stock.

Our readers should send off their coloured gowns, coats, &c., to Messrs. P. & P. Campbell, The Perth Dye Works, who will dye garments black or half-mourning shades without unpicking them.

THE "IDEAL" COOKERY BOOK.

This is a selection of some 200 well-tested recipes, by Miss Lilian Clark, for savouries, pastry, custards, all sorts of plain and delicate sweet dishes, summer and winter drinks, &c., &c. It is sold at the modest price of 6d. (by post 7d.), by the publishers, Beeton and Company, 10 and 11, Fetter Lane, E.C.

Personal Appearance.

HOW TO MAKE IT MORE ATTRACTIVE.

By Mistress Anne Page.

LEMONS FOR HEALTH AND BEAUTY.

OF the value of the lemon, and its slightly smaller and less acid sister the lime, in promoting health and beauty, it is difficult to speak in sufficient praise, and yet in many households these fruits are only used occasionally to give flavour to puddings, or to decorate a dish of fish!

Sailors, when so far away on the sea on long voyages that fresh vegetables cannot be obtained for them, and most of the meat they get is heavily salted, are glad to take fresh lemon-juice every day, because this prevents scurvy, a terrible disease caused by malnutrition following the non-vegetable and the salt-meat diet, and that begins by attacking the skin and making it first sallow and then covered with purplish spots that spread into patches, and this is only the first symptom of terrible trouble.

Fresh lemon-juice in water, taken without any admixture of sugar, will correct constipation and relieve headache. If taken in hot water, with or without sugar, at night, it will ease a sore throat, cure a cold, and induce peaceful sleep. This hot lemon-water will usually act very much in the way that a hot-air or Turkish bath does in inducing free perspiration, and causing the pores to give up their impurities. When used for this purpose, a flannel nightdress should be worn next the skin, and blankets should for this night take the place of the sheets.

In the early stages of neuralgia, slices cut from a fresh lemon and laid over the seat of the pain will ensure relief, and usually cure the trouble right away. Again, some of the well-known Herbalists tell us that fresh lemon-juice is of great use in the remedial treatment of gout and rheumatism, the dose being one tablespoonful in an equal quantity of water taken every hour on an empty stomach. This will be found rather "rough" drinking, and one would suggest a larger proportion of pure water, and the advice of the family doctor before taking it in any case of this class.

A most pleasant beverage that, when taken regularly, tends to keep the body in good health, the skin clear, the hair free from dandruff, and the figure from accumulating superfluous fat, is made by squeezing into a jug the juice from three lemons and the thinly peeled rind of one, and then pouring over these a quart of quite cold water which has been boiled previously. In their season a few fresh strawberries or raspberries crushed and added to this mixture makes it all the more delicious. Women who live in the countries where the lemon grows, especially in Italy and Southern France, regularly drink its juice in water for the express purpose of promoting their beauty, and we are wise if we follow their example.

The lemon is a natural cosmetic, as well

I have taken your journal for seven years, and find it very useful.—L. Bradbury, 38, Gladstone Avenue W. G., N.

as so good when taken internally, and a fresh lemon should always be kept on the wash-hand stand in every bedroom. If a little of its juice, mixed with an equal part of cold water, be sponged on the face after washing it in hot water, this simple lotion will help to remove the most obstinate blackheads. If there are freckles on face, neck, or hands, each one should be touched the last thing at night with the point of a camel-hair brush which has taken up one drop of fresh lemon-juice.

If the hands are red they can be made white again by rubbing lemon-juice into them, allowing this to dry into the skin, then washing them in warm water in which some oatmeal has been soaking (soap must never be used in conjunction with lemon-juice), drying them, and finally massaging them with a good skin food, while a mixture of equal parts of lemon-juice, Eau de Cologne and new honey will keep the hands in nice condition, prevent nail-splitting and the growth of the skin over the pearly crescent that should show clearly at the base of each nail.

No. 9214.—Half-Mourning Dinner or Bridge Gown

Price of Paper Patterns, Skirt, Foundation Skirt, Bodice, each 6½d. post free, of Madame Myra, 10 *and* 11, *Fetter Lane, E.C.*

No. 9214.—This pretty frock is of silver grey satin, the satin veiling lower part of the foundation skirt. The satin bodice draperies are mounted on pleatings of grey silk ninon. Tuckers of white silk muslin.

PRIZE RECIPES AND HOUSEHOLD HINTS.

NOTE.—All recipes and hints intended for competition must be sent to Mrs. Hope, 10 and 11, Fetter Lane, E.C. They should not be included in envelopes containing queries for other departments, as that entails considerable delay.

Competitors are requested to write each hint or recipe on a separate sheet of paper and to write on one side of the paper only.

A coupon of the current number of Myra is essential, and hints or recipes, however good, will not be considered unless accompanied by a coupon. L. Hope.

PRIZE RECIPES.

A prize of 2s. 6d. has been awarded for each of the four following prize recipes —

Ginger Apple Jam.—4lb of good sour apples, 4lb of dark brown sugar, 2 lemons, a few pieces of dried root ginger, and 1 pint of water. Pare, core, and cut the apples, put the sugar and water in a preserving pan and boil until clear. Add the apples, the juice and the grated rind of the lemons and the ginger. Boil all together until the apples look clear, which will be from 3 to 4 hours. They should only just simmer.—Miss Egglestone, St. John's Chapel, R.S.O., co. Durham.

A Nice Breakfast Dish.—A good way of finishing a piece of haddock for breakfast. Chop finely the remains of a dried haddock, mix with an equal or rather less quantity of grated cheese, and a little pepper and salt. Put a small piece of butter into a saucepan, and when it is melted add one egg, the haddock, and cheese. Stir over the fire for a few minutes. Served on hot buttered toast. This is an excellent breakfast dish.—Miss L. G. K. Rodwell, The Beeches, Bury St. Edmunds.

Curried Fresh Haddock.—Chop two apples and a large onion very finely, and simmer till tender in 2oz of butter. Add a tablespoonful of curry powder, the grated rind and juice of a lemon, pepper and salt to taste, and a teacupful of fish stock. Boil gently for about ten minutes, then cut a haddock, which has been previously boiled, into neat squares, removing as many bones as possible. Allow the whole to simmer for seven or eight minutes, and serve with a border of boiled rice on a hot dish.—Miss Munro, 15, Broadwater Down, Tunbridge Wells.

Apple and Jam Pudding.—Make a suet crust in the usual way, and line a buttered basin or mould with it. Peel, core, and slice some good cooking apples (which can now be obtained nearly all the year). Put a layer of apples, spread some jam over them, then more apples and jam until the basin is full. Use very little sugar, as the jam contains almost enough, pour a little cold water in, cover with paste, and tie down, or cover with the lid of mould, well buttered. Steam for quite 2½ to 3 hours, according to size. Blackberry jam is particularly nice, but damson, or any other kind that goes well with apple can be used, with the result that you have a summer fruit pudding in winter or spring—indeed, it is difficult to detect a difference between this and the fresh fruit in flavour.—Mrs. H. Storr, 5, Albury Ride, Waltham Cross.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
FOUR BEST COOKERY RECIPES.

FOUR PRIZES, EACH 2s. 6d.,
ARE AWARDED FOR THE
BEST HOUSEHOLD HINTS.

HOUSEHOLD HINTS.

A prize of 2s. 6d. has been awarded for each of the four following hints:—

To Keep Milk Sweet.—A tiny pinch of carbonate of soda put into the milk as soon as it arrives will prevent it turning sour, and be quite tasteless.—Miss Bedford, 12, Priory Crescent, Lewes, Sussex.

Darning Fine Garments.—Never darn fine wool under garments with wool; it will shrink, and pull out a larger hole than the original one. For darning underwear use the loosely twisted knitting silk, darn very loosely, and when washed the new texture has almost the same thickness as the knitted article itself.—Miss L. Jeary, 104, Jarrow-on-Tyne.

Simple Measures.—A handy and useful method of measuring is with coins. A halfpenny is an inch in diameter. Five pennies or six halfpennies placed side by side measure six inches. Three pennies weigh one ounce. A half-crown weighs one half-ounce. A penny is one-tenth of a foot in diameter.—Mrs. C. Lee, Cosy Hall, Sutton, co. Dublin.

A Useful Hint.—Should the knob come off the lid of a kettle or pan, try slipping a screw through the hole with the head in the inside of the lid and a cork or piece of wood screwed on the protruding end. This will make a knob that will not get hot, and lengthens the life of the kettle, &c.—Sent by Miss B. Spiers, 349, Loose Road, Maidstone.

COMMENDED RECIPES.

When Milk Gets Burnt.—If milk gets burnt by too strong a fire, or vegetables because there is not sufficient water in the saucepan, take the saucepan and place it in another in which there is some cold water. Let it stand for a few minutes, then pour into a clean saucepan and there will be neither taste or smell. Tried with success.—Brighton.

To Freshen a Gentleman's Silk Hat.—When spotted with rain or ruffled, hold it before a fire and, with a soft velvet pad, rub firmly and evenly in the right direction, until the hat looks almost as if it had been ironed.—Waltham Cross.

Correspondence.

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DORA B.—(1) You had better choose a spot foulard. You see, any one-piece garment has to have either back or front reversed, and some designs do not bear reversing. Round spots look always the same. (2) It is usual to cut away the linen beneath the lace. You will find a good coat of the type at No. 9150. (3) I advise you to *add* the tucks—it is very difficult in a circular skirt to make broad tucks nicely all round above the hem. An added tuck consists of a doubled bias band, the edges turned in, neatly stitched in place. (4) For muslin, I think you will like the one-piece blouse, No. 9172, drawn up on cords. It washes beautifully. (5) Lace is far less used on linen, Shantung or foulard than braiding. The lace is reserved for the yoke and under sleeve. Rows of lace on a foulard gown are quite out of date, and should be avoided.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 37.)

LADIES' TAILOR (Mrs. S.).—I am putting your father on my Register. The prices you quote are lower than those sent to me by him, and also he tells me he does not care to make up ladies' own materials. I am glad you like our fashions so much; I think they are generally considered very up-to-date.

FANCY WORK, EMBROIDERY, &c. (B. G.).—I was so pleased to hear from you again, as I feared you must have been ill; you were always such a regular correspondent. I am glad to hear that you have been "so frantically busy," and I hope it may continue. A lady wrote to me specially for your address which I sent her, of course. I cannot understand you not hearing from her. Your new idea seems quite a good one, and you will see that I am giving you a notice of it. Just now, when embroidery is the rage, you should do well.

DRESSMAKER BY THE DAY WANTED (Mrs. C.).—I sent you the addresses of several workers, most of whom have given satisfaction to various ladies, and I hope you were able to employ one of these. I should be glad to know your opinion of her work. It is a help to me when asked by others for a dressmaker.

CERTIFIED NURSE AND MIDWIFE (F. R.).—I gather from your letter that you have all the necessary certificates, and it is on this understanding that I insert the notice for you. I am sure you must have had a hard struggle of late years, for times have indeed been bad. You must have had considerable experience. I see that you offer good references.

HAND-MADE LINGERIE, BLOUSES, AND DRESSMAKING (M.O.B.)—Anyone with delicate health has my sincerest sympathy, and I am sure from what you say that you are an accomplished needlewoman. I advise you to specialise with hand-made lingerie. There is a great and steady demand for this kind of work, and some of my readers have done remarkably well thus. Nowadays the thing is to make a speciality of something, and of something which cannot be affected by fashion. One lady who did this on my advice is now always busy, and generally has more work than she can do. Thank you for your good wishes, and all the kind things you say.

DRESSMAKING BY THE DAY, &c. (Miss R., Putney).—As you only give your initials I am not sure if I know you or not. If you are thoroughly experienced, I imagine your best chance is to go out by the day, as you suggest. The addresses of firms who give out work you would get from the Directory. Private dressmakers suffer nowadays from the many ready-made costumes on the market.

EMBROIDERESS (M. M. N).—Notice received. I am glad to hear you are busy, as indeed you should be; for surely there never was a time when embroideries were so much in demand.

SMOCKING, &c. (Mrs. C., Sutton).—The printed notice must be cut out and sent for re-insertion. This is absolutely essential, as I do not copy out notices. I have given your name to various people, and I am sorry to hear you have heard from none of them. It takes time, of course, to get known, but some of my readers have done remarkably well in this way, and have formed such good connections that they required no further help.

DRESSMAKER AT HOME OR OUT (Miss L., Kentish Town).—I sent your address to a lady recently. I think the cold, wet snap must have made people defer having their clothes made up. Let us hope warm weather will soon arrive, when everyone will be busy.

RENOVATIONS, &c. (E. S.).—I am glad to hear that the lady to whom I gave your name—with those of others—is employing you, and I hope the engagement will give satisfaction on both sides. I fear things have been very dull in the dressmaking world, but I think things are bound to look up again soon. Thank you for your kind expressions.

BLOUSES AND LACE SETS (Miss W.).—I received your notice, and have made the corrections you notified. Please fix the printed notice by a pin in sending it, as they are apt to get lost when sent loose.

DRESSMAKER, &c. (E. B.).—Notice duly received. Many thanks for what you say.

LADIES' AND CHILDREN'S DRESSMAKER (Mdlle. W.).—Notice duly received and inserted.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JUNE, 1910.

DRESS AND HAIRDRESSING.
JUNE, 1910.

HEALTH AND BEAUTY.
JUNE, 1910.

GRAPHOLOGY.
JUNE, 1910.

ETIQUETTE.
JUNE, 1910.

COOKERY & HOUSE MANAGEMENT.
JUNE, 1910.

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OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, 10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, June, 1910.

DRESS AND DRESSMAKERS.

TAILOR-MADE COATS AND SKIRTS, lined silk, 4½ guineas. Day and evening gowns to order. Ladies' own materials.—Madame White, 299, King's Road, Chelsea.

DRESSMAKER.—Daily; town or country. Renovations, blouses, &c. Terms moderate. —Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

Miss Delahaye, High-class Blouses, Dresses, &c., 108, Gowan Avenue, Fulham.

DAY, Evening Gowns, Blouses; moderate. —Miss Smith, 107, Tavistock Crescent, Westbourne Park.

REMNANTS.—Blouse, Dress and odd lengths. Large assortment at very cheap prices; also, ready-made blouses, overalls, aprons, &c.—37, Manchester Street, King's Cross.

DRESSMAKING, 3s. a day.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

DRESSMAKER, daily or at home.—Miss M. H. Vinter, 13, Osborne Villas, Hove.

Léonie, FRENCH DRESSMAKER.—Ladies' materials, hand-made gown, 30s.—120, Talbot Road, Bayswater.

DRESSMAKER, Day and Evening dresses, coats and skirts, blouses.—Elsie Baker, 3, Norwich Road, Thornton Heath.

The MISSES BUTLER, Day and Evening gowns, coats and skirts, blouses.—29, Gauden Road, Clapham.

Smart Blouses and Dresses, fit and finish unequalled, are those made by Madame Course, Rushden. Measurement cards free.

MADAME EMILIE WRIGHT, from Swan and Edgar. Day Gowns from 2½ guineas. Visiting Gowns from 3½ guineas. Costumes from 63s.—3, Priory Park Road, Kilburn.

DRESSMAKER, experienced, reliable. Terms 2s. 6d. daily.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

Mrs. Garnett, DRESSMAKER and COSTUMIER, 17, Marlborough Road, Bowes Park, N.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses. — Miss Connery, 21, Balham Hill, Balham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

Day, evening gowns, blouses. Moderate.—Evelyn Mills, 38, Alderney Street, Eccleston Square.

NAVY WOOL SERGE REMNANTS, 7s. 6 d. parcels.—Long's, 349, Wakefield Road, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.

KNITTING, stockings, socks: Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

SYDENHAM.—BLOUSES made to measure free. Mercerised Lawn from 3s.—85, Sydenham Road.

MILLINERY.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

PATCHWORK, lovely pieces silk, 1s. 1d. doz. post free.—Madame Hewett, 48, St. Luke's Road, Westbourne Park, W.

Embroidered SATIN HATPINS, as worn and recommended by Blanche Fitzmaurice (of "Hearth and Home"); 2s. pair; samples willingly. — Mrs. Garraway, 12, Campbell Road, Bedford.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Comfortable home offered one or two ladies engaged during the day (Bayswater); terms moderate; near rail and 'bus.—J. E. M., MYRA'S Office. M 3766

COLWYN BAY. — Superior apartments, near sea and golf links; highly recommended; moderate terms. — Mrs. Fox, Kenilworth, Llewelyn Road.

Two ladies seek private board and residence with lady alone; near Catholic church. —"Yvonne," MYRA'S Office.

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

MISCELLANEOUS.

Don't Look Old! Send 7d. and piece of hair for bottle REANCHE HAIR STAIN.—299, King's Road, Chelsea.

CREME-DES-INCAS.—Love y face cream, preserves skin when exposed to wind or sun, 1s. box.—Madame Viva, 17, Colville Road, W.

STAPLE-MOSS, a sure simple remedy for rheumatism. 1s. 1½d. box, 24 powders.—Nellangi and Co., 17, Colville Road, W.

ANTI-STOUTNESS.—Recipe 1s.; inexpensive, pleasant, innocuous.—S., 33, Grosvenor Park, S.E.

SCIENTIFIC DRESSMAKING CHARTS, Stereoscope and Slides; offers.—Philipps, 9, Bay View Terrace, Mumbles, S. Wales.

WINDOW TICKETS written to requirements; exchange Man's Second-hand Suit, 5ft. 8in.—F. Jones, 10, Miller Street (off New Hall Lane), Preston.

30s. to £5 per week for work done at home. We provide materials.—Send for particulars to the National Home Employment Association, 11, Albermarle Works, Hounslow. 2

HAIR LOTION. — Beautiful abundant, fluffy hair. Prevents greyness. Post free, 1s.—Miss M. Morton, 196, Avenue Road, Acton.

To create a LOVELY COMPLEXION use Theresé Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JUNE, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Charles, 20, Balham Grove, Balham.
Miss Connery, 21, Balham Hill, Balham, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Smith, 3, Pakeman Street, Holloway, N.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W
Elsie Baker, 3, Norwich Road, Thornton Heath.
Mrs. F. V. Bebber, 37, Manchester Street, King's Cross, W.C.
Miss Burnett, 7, Windsor Road, Holloway, N.
The Misses Butler, 29, Gauden Road, Clapham, S.W.
Mme. Connelly, 23, Osnaburgh Street, N.W.
Mme. Course (Blouse Specialist), Rushden.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Mrs. L. B. Day, 41, Argyle Square, King's Cross, W.C.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Mrs. England, 440, Edgware Road, W.
Mlle. Farbrother, The Owls, Gloucester Road, Kingston Hill, S.W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Elizabeth Grey, 8, Holland Road, Brixton, S.W.
Miss De La Haye, 108, Gowan Avenue, Fulham, S.W.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, N.W.
Mme. Léonie, 120, Talbot Road, Bayswater, W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Mme. White, 299, King's Road, Chelsea, S.W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.
Miss Walwyn, 5, St. Ann's Road, Barnes.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

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Mme. White, 299, King's Road, Chelsea, S.W.

The Four Free Patterns issued with the MAY NUMBER of MYRA'S JOURNAL are :—

A NEW SKIRT FOR SERGE OR LINEN.
A NEW ONE-PIECE BLOUSE.
AN ADAPTABLE OVER BLOUSE.
A GIRL'S SUMMER FROCK.

The MAY NUMBER is full of Useful and Practical Designs of Special Fashions for Summer Wear.

There are designs and descriptions of Charming Coats and Skirts for the Summer. The New Russian Coats and Over Blouses. The New One-piece Blouses. Evening Gowns. Summer Styles for Children. A Layette. Summer Millinery. Smart Summer Underwear.

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JULY IN NORWAY.—(1) With a canvas trunk, which you can carry yourself, and no hat box, there is no doubt that you will have to wear one hat throughout your tour. As you are going to do no climbing, perhaps you can manage it; but of course the thorough wetting which does not materially damage the tweed travelling hat, may reduce your straw hat to pulp. The said straw hat, I think, must be burnt straw, trimmed with black satin or velvet ribbon. It will go very well with the short heavy serge skirt and little belted coat for travelling or walking, and for your second smarter gown of braided shepherd plaid it will not look out of place. You might tuck into the trunk a tweed cap for wear on inclement days. (2) Take chiefly white shirts, or white, striped with fine lines of mauve, blue, or black. (3) You *must* have an alternate pair of boots or stout walking shoes. For the third pair a very easy but pretty indoor slipper would be best. (4) I quite agree with you. It lightens the anxieties of touring, if one can snatch up one's own luggage and dart with it into a train. (5) You need not trouble about smart table d'hôte blouses. Tourists, who spend only one night or so at the hotel, do not change their dress. They only remove dust and travel stains from their travelling costumes. (6) You would certainly have to take more extensive luggage if you were visiting cities like Paris, Munich, Brussels, &c., where the theatre and the opera would claim part of your attention.

DANDY-DICK.—(1) I would suggest crêpe for your new frock—it is the newest of the season's materials. Send to the Bradford Manufacturing Company, Depôt R. A., Bradford, for patterns of their new "Crêpe Anglaise. (2) There is no better material for the one-piece blouse. Their pretty silk zephyrs and cotton Shantung and crêpon will please you very much, I am sure. The newest tub frocks are of cotton crêpon and cotton Shantung. The colourings are charmingly pretty.

DORA B.—(1) You had better choose a spot foulard. You see, any one-piece garment has to have either back or front reversed, and some designs do not bear reversing. Round spots look always the same. (2) It is usual to cut away the linen beneath the lace. You will find a good coat of the type at No. 9150. (3) I advise you to *add* the tucks—it is very difficult in a circular skirt to make broad tucks nicely all round above the hem. An added tuck consists of a doubled bias band, the edges turned in, neatly stitched in place. (4) For muslin, I think you will like the one-piece blouse, No. 9172, drawn up on cords. It washes beautifully. (5) Lace is far less used on linen, Shantung or foulard than braiding. The lace is reserved for the yoke and under sleeve. Rows of lace on a foulard gown are quite out of date, and should be avoided.

EMPLOYMENTS FOR LADIES.

Letters to be addressed to Miss Winifred Jones, "Myra's Journal" Office, 10 and 11, Fetter Lane, E.C.

(Continued from Page 37.)

LADIES' TAILOR (Mrs. S.).—I am putting your father on my Register. The prices you quote are lower than those sent to me by him, and also he tells me he does not care to make up ladies' own materials. I am glad you like our fashions so much; I think they are generally considered very up-to-date.

FANCY WORK, EMBROIDERY, &C. (B. G.).—I was so pleased to hear from you again, as I feared you must have been ill; you were always such a regular correspondent. I am glad to hear that you have been "so frantically busy," and, I hope it may continue. A lady wrote to me specially for your address which I sent her, of course. I cannot understand you not hearing from her. Your new idea seems quite a good one, and you will see that I am giving you a notice of it. Just now, when embroidery is the rage, you should do well.

DRESSMAKER BY THE DAY WANTED (Mrs. C.).—I sent you the addresses of several workers, most of whom have given satisfaction to various ladies, and I hope you were able to employ one of these. I should be glad to know your opinion of her work. It is a help to me when asked by others for a dressmaker.

CERTIFIED NURSE AND MIDWIFE (F. R.).—I gather from your letter that you have all the necessary certificates, and it is on this understanding that I insert the notice for you. I am sure you must have had a hard struggle of late years, for times have indeed been bad. You must have had considerable experience. I see that you offer good references.

HAND-MADE LINGERIE, BLOUSES, AND DRESSMAKING (M.O.B.)—Anyone with delicate health has my sincerest sympathy, and I am sure from what you say that you are an accomplished needlewoman. I advise you to specialise with hand-made lingerie. There is a great and steady demand for this kind of work, and some of my readers have done remarkably well thus. Nowadays the thing is to make a speciality of something, and of something which cannot be affected by fashion. One lady who did this on my advice is now always busy, and generally has more work than she can do. Thank you for your good wishes, and all the kind things you say.

DRESSMAKING BY THE DAY, &C. (Miss R., Putney).—As you only give your initials I am not sure if I know you or not. If you are thoroughly experienced, I imagine your best chance is to go out by the day, as you suggest. The addresses of firms who give out work you would get from the Directory. Private dressmakers suffer nowadays from the many ready-made costumes on the market.

EMBROIDERESS (M. M. N).—Notice received. I am glad to hear you are busy, as indeed you should be; for surely there never was a time when embroideries were so much in demand.

SMOCKING, &C. (Mrs. C., Sutton).—The printed notice must be cut out and sent for re-insertion. This is absolutely essential, as I do not copy out notices. I have given your name to various people, and I am sorry to hear you have heard from none of them. It takes time, of course, to get known, but some of my readers have done remarkably well in this way, and have formed such good connections that they required no further help.

DRESSMAKER AT HOME OR OUT (Miss L., Kentish Town).—I sent your address to a lady recently. I think the cold, wet snap must have made people defer having their clothes made up. Let us hope warm weather will soon arrive, when everyone will be busy.

RENOVATIONS, &C. (E. S.).—I am glad to hear that the lady to whom I gave your name—with those of others—is employing you, and I hope the engagement will give satisfaction on both sides. I fear things have been very dull in the dressmaking world, but I think things are bound to look up again soon. Thank you for your kind expressions.

BLOUSES AND LACE SETS (Miss W.).—I received your notice, and have made the corrections you notified. Please fix the printed notice by a pin in sending it, as they are apt to get lost when sent loose.

DRESSMAKER, &C. (E. B.).—Notice duly received. Many thanks for what you say.

LADIES' AND CHILDREN'S DRESSMAKER (Mdlle. W.).—Notice duly received and inserted.

COUPONS.

Correspondents seeking advice on "Dress," "Health and Beauty," "Employments," &c., must enclose in their letters one or more (according to queries) of the following coupons cut from the current number:—

EMPLOYMENTS.
JUNE, 1910.

DRESS AND HAIRDRESSING.
JUNE, 1910.

HEALTH AND BEAUTY.
JUNE, 1910.

GRAPHOLOGY.
JUNE, 1910.

ETIQUETTE.
JUNE, 1910.

COOKERY & HOUSE MANAGEMENT.
JUNE, 1910.

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OUR FREE BARGAIN COLUMNS.

Advertisements must reach the office of "Myra's Journal," 10, Fetter Lane, London, before the 1st of each month.

RULES.

1. *A PRIVATE ADVERTISEMENT OF TWELVE WORDS IS INSERTED FREE OF CHARGE. 3d. will be charged for every extra six words or portion of six words.*

2. *It is indispensable that the FREE BARGAIN COUPON should be cut from this paper and enclosed with each advertisement.*

3. *No responsibility is taken by us with regard to any sales or exchanges arranged, or to any remittances forwarded, nor can we interfere in any differences that may arise between parties to a bargain.*

4. *Payment of carriage for articles on sale or approval must be arranged between themselves by the parties.*

5. THE REPLY TO A NUMBERED ADVERTISEMENT MUST BE CONTAINED IN A BLANK STAMPED ENVELOPE, WHICH MUST BE FASTENED, AND HAVE THE DISTINGUISHING NUMBER OF THE ADVERTISEMENT CLEARLY WRITTEN UPON THE TOP RIGHT HAND.

This reply (or any number of them) must be enclosed in another stamped envelope, directed to the Editor, Free Bargain Columns, MYRA'S JOURNAL, *10 and 11, Fetter Lane, E.C., who will add the right name and address, and post it, and thus bring buyer and seller into communication.*

Advertisements must reach the office of this paper before the 1st of the month preceding date of issue.

Free Bargains Coupon.

Myra's Journal, June, 1910.

DRESS AND DRESSMAKERS.

TAILOR-MADE COATS AND SKIRTS, lined silk, 4½ guineas. Day and evening gowns to order. Ladies' own materials.—Madame White, 299, King's Road, Chelsea.

DRESSMAKER.—Daily; town or country. Renovations, blouses, &c. Terms moderate.—Mrs. Goddard, 46, Cambridge Road, King Street, Hammersmith.

Miss Delahaye, High-class Blouses, Dresses, &c., 108, Gowan Avenue, Fulham.

DAY, Evening Gowns, Blouses; moderate.—Miss Smith, 107, Tavistock Crescent, Westbourne Park.

REMNANTS.—Blouse, Dress and odd lengths. Large assortment at very cheap prices; also, ready-made blouses, overalls, aprons, &c.—37, Manchester Street, King's Cross.

DRESSMAKING, 3s. a day.—Miss Clinch, 18, Barrow Hill Road, St. John's Wood.

DRESSMAKER, daily or at home.—Miss M. H. Vinter, 13, Osborne Villas, Hove.

Léonie, FRENCH DRESSMAKER.—Ladies' materials, hand-made gown, 30s.—120, Talbot Road, Bayswater.

DRESSMAKER, Day and Evening dresses, coats and skirts, blouses.—Elsie Baker, 3, Norwich Road, Thornton Heath.

The MISSES BUTLER, Day and Evening gowns, coats and skirts, blouses.—29, Gauden Road, Clapham.

Smart Blouses and Dresses, fit and finish unequalled, are those made by Madame Course, Rushden. Measurement cards free.

MADAME EMILIE WRIGHT, from Swan and Edgar. Day Gowns from 2½ guineas. Visiting Gowns from 3½ guineas. Costumes from 63s.—3, Priory Park Road, Kilburn.

DRESSMAKER, experienced, reliable. Terms 2s. 6d. daily.—Miss Charles, 20, Balham Grove, Balham.

DRESSMAKER, experienced. Daily or at home.—Mrs. Day, 41, Argyle Square, W.C.

Mrs. Garnett, DRESSMAKER and COSTUMIER, 17, Marlborough Road, Bowes Park, N.

DRESSMAKER, experienced. Costumes, Coats, Skirts, Blouses.—Miss Connery, 21, Balham Hill, Balham.

DRESSMAKER, experienced; daily or at home.—Mrs. England, 440, Edgware Road, W.

Day, evening gowns, blouses. Moderate.—Evelyn Mills, 38, Alderney Street, Eccleston Square.

NAVY WOOL SERGE REMNANTS, 7s. 6d. parcels.—Long's, 349, Wakefield Road, Bradford.

EVENING GOWNS RENOVATED. Children's dressmaker.—Miss Walwyn, 5, St. Anne's Road, Barnes.

DRESSMAKER, daily or at home; remodel, &c.—Miss Rees, 38, Nutford Place, Bryanstone Square, W.

DRESSMAKER, daily. Dresses, blouses, mantles, renovations.—Bates, 57, Ranelagh Road, South Belgravia, S.W.

DRESSMAKER, terms 3s. daily.—Jessie Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.

KNITTING, stockings, socks; Crochet, shawls, d'oyleys, netting.—Mongar, 4, Barrack Road, Hounslow.

SYDENHAM.—BLOUSES made to measure free. Mercerised Lawn from 3s.—85, Sydenham Road.

MILLINERY.

MILLINERY LESSONS; personal instruction.—W., 57, Upper Gloucester Place, Dorset Square, W.

NEEDLEWORK.

PATCHWORK, lovely pieces silk, 1s. 1d. doz. post free.—Madame Hewett, 48, St. Luke's Road, Westbourne Park, W.

Embroidered SATIN HATPINS, as worn and recommended by Blanche Fitzmaurice (of "Hearth and Home"); 2s. pair; samples willingly.—Mrs. Garraway, 12, Campbell Road, Bedford.

ANTIQUES, BOOKS, MUSIC, FOREIGN STAMPS, PHOTOGRAPHY, &c.

BRITISH COLONIAL STAMPS.—Sixty varieties for 9d., including Falkland Islands, Seychelles, Grenada, Gwalior, Newfoundland, Travancore, and Hyderabad.—H. W. L., MYRA'S Office.

PAYING GUESTS, HOUSES, &c.

Comfortable home offered one or two ladies engaged during the day (Bayswater); terms moderate; near rail and 'bus.—J. E. M., MYRA'S Office. M 3766

COLWYN BAY.—Superior apartments, near sea and golf links; highly recommended; moderate terms.—Mrs. Fox, Kenilworth, Llewelyn Road.

Two ladies seek private board and residence with lady alone; near Catholic church.—"Yvonne," MYRA'S Office.

HASTINGS.—Comfortable board-residence for ladies. Moderate.—24, Githa Road, Clive Vale.

MISCELLANEOUS.

Don't Look Old! Send 7d. and piece of hair for bottle REANCHE HAIR STAIN.—299, King's Road, Chelsea.

CREME-DES-INCAS.—Lovely face cream, preserves skin when exposed to wind or sun, 1s. box.—Madame Viva, 17, Colville Road, W.

STAPLE-MOSS, a sure simple remedy for rheumatism. 1s. 1½d. box, 24 powders.—Nellangi and Co., 17, Colville Road, W.

ANTI-STOUTNESS.—Recipe 1s.; inexpensive, pleasant, innocuous.—S., 33, Grosvenor Park, S.E.

SCIENTIFIC DRESSMAKING CHARTS, Stereoscope and Slides; offers.—Philipps, 9, Bay View Terrace, Mumbles, S. Wales.

WINDOW TICKETS written to requirements; exchange Man's Second-hand Suit, 5ft. 8in.—F. Jones, 10, Miller Street (off New Hall Lane), Preston.

30s. to £5 per week for work done at home. We provide materials.—Send for particulars to the National Home Employment Association, 11, Albermarle Works, Hounslow. 2

HAIR LOTION.—Beautiful abundant, fluffy hair. Prevents greyness. Post free, 1s.—Miss M. Morton, 196, Avenue Road, Acton.

To create a LOVELY COMPLEXION use Theresè Clayton's Extracted Milk of Elder Flowers, 2s. 9d. post free, 1, Ridgefield, Manchester.

LADIES COMBINGS mounted in tails, 1s. per oz. Frames, empire curls. Best workmanship.—Miss Rose, 7, Blackburn Road, West Hampstead.

DRESSMAKERS.

The Name and Address of any Dressmaker will be inserted free in this column provided the advertiser furnishes us with a Coupon for each announcement *each month*, and she states under which column she wishes her name to appear. *Please write distinctly.*

DRESSMAKERS' COUPON. JUNE, 1910.

LATEST TIME for ADVERTISEMENTS 1st of EACH MONTH.

DRESSMAKING AT LADIES' HOUSES—

Miss J. Andrews, 51, Cochrane Street, Circus Road, St. John's Wood.
Miss Bates, 57, Ranelagh Road, South Belgravia, S.W.
Miss E. Chandler, 70, Kennington Road, S.E.
Miss Charles, 20, Balham Grove, Balham.
Miss Connery, 21, Balham Hill, Balham, S.W.
Miss Coward, 83, Gloucester Road, Regent's Park, N.W.
Miss A. Dryden, 62, Wellesley Road, Leytonstone, Essex.
Mrs. England, 440, Edgware Road, W.
Mrs. Glover, 3, Redburn Street, Chelsea, S.W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Smith, 3, Pakeman Street, Holloway, N.

LADIES' OWN MATERIALS MADE UP—

Miss Ambler, 14, Blomfield Street, Westbourne Square, Paddington, W
Elsie Baker, 3, Norwich Road, Thornton Heath.
Mrs. F. V. Bebber, 37, Manchester Street, King's Cross, W.C.
Miss Burnett, 7, Windsor Road, Holloway, N.
The Misses Butler, 29, Gauden Road, Clapham, S.W.
Mme. Connelly, 23, Osnaburgh Street, N.W.
Mme. Course (Blouse Specialist). Rushden.
Miss Davidge, 7, Rabbits Road, Manor Park, Essex.
Mrs. L. B. Day, 41, Argyle Square, King's Cross, W.C.
Miss Durrant, 14, Blomfield Street, Paddington, W.
Mrs. England, 440, Edgware Road, W.
Mlle. Farbrother, The Owls, Gloucester Road, Kingston Hill, S.W.
Mrs. I. Forrester, 3, Moxon House, Paradise Street, Marylebone, W.
Miss Goddard, 46, Cambridge Road, King Street, Hammersmith.
Elizabeth Grey, 8, Holland Road, Brixton, S.W.
Miss De La Haye, 108, Gowan Avenue, Fulham, S.W.
Mrs. M. E. Horner, 70, Barden Road, Tonbridge.
Miss Maud Lee, 89, Warwick Street, Belgravia, S.W.
Misses Leftwich and Bush, 54, Blomfield Road, Maida Hill, N.W.
Mme. Léonie, 120, Talbot Road, Bayswater, W.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Nellie Siegfried, 90, Dawes Road, Fulham, S.W.
Miss M. H. Vinter, 13, Osborne Villas, Hove, Sussex.
Mme. White, 299, King's Road, Chelsea, S.W.
Madame Emilie Wright, 3, Priory Park Road, Kilburn, N.W.
Miss Walwyn, 5, St. Ann's Road, Barnes.

LADIES' AND CHILDREN'S MILLINERY—

Madam Marion, 83, Sydenham Road, Sydenham, S.E.
Miss Walwyn, 5, St. Ann's Road, Barnes.
Madame A. White, 299, King's Road, Chelsea, S.W.
Miss Whitehouse, 57, Upper Gloucester Place, Dorset Square, W.

LADIES' SHIRTS—

Elsie Baker, 3, Norwich Road, Thornton Heath.
Mme. Marion, 83, Sydenham Road, Sydenham, S.E.
Mme. White, 299, King's Road, Chelsea, S.W.

The Four Free Patterns issued with the MAY NUMBER of MYRA'S JOURNAL are:—

A NEW SKIRT FOR SERGE OR LINEN.
A NEW ONE-PIECE BLOUSE.
AN ADAPTABLE OVER BLOUSE.
A GIRL'S SUMMER FROCK.

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INDESTRUCTIBLE IN WASH AND WEAR

To be obtained in a variety of styles and widths of all leading Drapers throughout the United Kingdom.

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YOUR SOILED BLOUSE CLEANED

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To do absolutely the BEST WORK is the outstanding principle of our business. LADIES' GARMENTS of every description CLEANED and DYED. Send at once for our Price List.

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To Mrs Clark & Co 7 Halleroft Road Retford

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A SERIES OF USEFUL HANDBOOKS ON PLAIN AND FANCY NEEDLEWORK. They are profusely illustrated, and deal with all kinds of Needlework, for Amateur or Professional workers.

ONE PENNY EACH, or an Assorted Packet of 15 Numbers for 1/6, post free.

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No. 1, SEQUIN AND JEWEL EMBROIDERY.
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No. 3, DRAWN WORK. Part 1.
No. 4, PLAIN NEEDLEWORK.
No. 5, SMOCKING. Part 1.
No. 7, ORIENTAL EMBROIDERIES.
No. 8, STOCKING KNITTING. Pt. 1.
No. 9, MACRAME LACE.
No. 10, COTTON CROCHET.
No. 12, CANVAS WORK.
No. 13, STOCKING KNITTING. Pt. 2.
No. 14, SIMPLE EMBROIDERIES.
No. 15, WOOL CROCHET WORK. Pt. 2.
No. 16, FILET GUIPURE LACE.
No. 17, CROCHET LACE.
No. 18, LACE BRAID WORK.
No. 19, WOOL KNITTING.
No. 20, RIBBON AND OTHER EMBROIDERIES.
No. 21, SMOCKING. Part 2.
No. 22, DRESSMAKING. Part 1.
No. 23, EMBROIDERY STITCHES.
No. 24, DRAWN WORK. Part 2.
No. 25, STOCKING KNITTING. Pt. 3.
No. 26, WOOLLEN COMFORTS FOR SOLDIERS AND SAILORS.
No. 27, WOOL CROCHET WORK. [Part 3.
No. 28, SMOCKING. Part 3.
No. 29, KNITTED WOOLLEN GARMENTS FOR INFANTS.
No. 30, PILLOW LACE FOR BEGINNERS.

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